

# PRODUCCIÓN DE ESCRITURA

## Transiciones e Inferencias

*Instrucciones.* Completa la siguiente actividad de Rellena-el-Espacio-en-Blanco usando las palabras/frases de transición de tu folleto de Comprobación de Competencias. Luego, responde a las preguntas para la discusión.

The novel also serves as a good example of how the 1920s were affected by World War I and its effects.

First and foremost, the United States was able to celebrate the victory of World War I. After World War I, the United States experienced a massive amount of wealth flushed into the economy. \_\_\_\_\_, many people who had never been wealthy now experienced the upper class through bootlegging and other illegal means. The new wealth experienced during the 1920s brought a great amount of joy and excitement.

\_\_\_\_\_, the spirit of the war lingers throughout the novel. \_\_\_\_\_, Gatsby himself is a war hero, who lost his youthful love while he was overseas in Europe. \_\_\_\_\_, Gatsby gains his wealth as a bootlegger and through organized crime figures. Just like the nation, Fitzgerald writes about a character who gained great wealth after World War I, possibly at the cost of his morals.

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### *Preguntas para la Discusión*

¿En qué tipo de ensayo crees que se encuentra este párrafo?

¿Qué tipo de párrafo sería éste en un ensayo?

¿Cuál crees que puede ser la idea principal o el enfoque del ensayo completo?

## Partes de un Párrafo

*Instrucciones.* Etiqueta las partes del párrafo según la función que desempeña cada oración. Usa sólo la primera letra. Nota: algunas etiquetas pueden usarse más de una vez.

<b>(C)laim</b> afirmación	<b>(E)vidence</b> evidencia	<b>(R)easoning</b> razonamiento
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*The Great Gatsby* also depicts the cultural changes of the 1920s (\_\_\_\_). As the decade progressed and class distinctions began to break down and change, social barriers also shifted, especially for women and African Americans (\_\_\_\_). The flapper subculture offered a relief of societal expectations for women, as they began to party, smoke, dance, and dress in ways that previous generations would have considered unacceptable (\_\_\_\_). Jazz proved to be the music of the era, allowing prominent African American musicians to rise to fame (\_\_\_\_). Many of the characters in the novel, like Daisy and Jordan, struggle between their newfound freedom as women in the 1920s and the oppressive structures that still existed for them (\_\_\_\_). All the while, jazz plays in the background of many events in the novel, literally steeping the novel in the jazz age (\_\_\_\_). By commenting on these societal changes, the novel becomes timeless by providing a perspective on the 1920s while they were happening (\_\_\_\_).