## PRODUCTION OF WRITING

## **Transitions and Inferencing**

Directions. Complete the following Fill-in-the-Blank activity using the transitional words/phrases from your Skill Sets Check handout. Then, answer the discussion questions below.

The novel also serves as a good example of how the 1920s were affected by World War I and its effects. First and foremost, the United States was able to celebrate the victory of World War I. After World War I, the United States experienced a massive amount of wealth flushed into the economy. , many people who had never been wealthy now experienced the upper class through bootlegging and other illegal means. The new wealth experienced during the 1920s brought a great amount of joy and excitement. \_\_\_\_\_, the spirit of the war lingers throughout the novel. \_\_\_\_\_, Gatsby himself is a war hero, who lost his youthful love while he was overseas in Europe. \_\_\_\_\_, Gatsby gains his wealth as a bootlegger and through organized crime figures. Just like the nation, Fitzgerald writes about a character who gained great wealth after World War I, possibly at the cost of his morals.

## **Discussion Questions**

What type of essay would you imagine this paragraph to be in?

What type of paragraph would this be in an essay?

What do you think the main idea or focus of the full essay may be?



## Parts of a Paragraph

Directions. Label the parts of the paragraph based on the role each sentence plays. Use just the first letter. Note: some labels may be used more than once.

(C)laim	(E)vidence	(R)easoning

The Great Gatsby also depicts the cultural changes of the 1920s (). As the decade progressed and
class distinctions began to break down and change, social barriers also shifted, especially for women and
African Americans (). The flapper subculture offered a relief of societal expectations for women, as they
began to party, smoke, dance, and dress in ways that previous generations would have considered
unacceptable (). Jazz proved to be the music of the era, allowing prominent African American musicians
to rise to fame (). Many of the characters in the novel, like Daisy and Jordan, struggle between their
newfound freedom as women in the 1920s and the oppressive structures that still existed for them (). All
the while, jazz plays in the background of many events in the novel, literally steeping the novel in the jazz age
(). By commenting on these societal changes, the novel becomes timeless by providing a perspective on
the 1920s while they were happening ( ).

