ACT GUIDED PRACTICE

# *Directions:* Write down 1 of your “Muddiest Points” or topics you’re still unsure about for the ACT.

Muddiest Point: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Pick a Passage**

## Directions: Find the passage that contains the most questions connected with either or both of your Muddiest Points. Then, access the Magoosh Practice ACT. Read and answer questions for that passage. Afterwards, scroll down to page 54 and select the button “VIEW EXPLANATIONS” to check your work and watch tutorial videos.

# A qr code with a few squares Description automatically generated

# Go to: https://act.magoosh.com/act-practice-test OR Scan:

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Passage I: The Lancashire Witches** | | |  | **Passage II: Writing a Personal Essay** | | |
| **#** | **Question Type** | **Category** |  | **#** | **Question Type** | **Category** |
| **5** | pronoun and antecedent | Usage |  | **17** | subject/verb agreement | Usage |
| **7** | subject/verb agreement |  | **22** | vague pronoun reference |
| **1** | colons | Punctuation |  | **16** | punctuation around appositives | Punctuation |
| **4** | punctuation around appositives |  | **23** | use of dashes and conciseness |
| **8** | punctuation around appositives |  | **28** | comma splice |
| **10** | quotation marks |  | **18** | run-on sentences and comma splices | Sentence Structure |
| **11** | comma with introductory material |  | **20** | verb tense |
|  | **26** | comma splice |
| **2** | verb tense | Sentence Structure |  | **24** | continuation of a topic | Organization and Topic Development |
| **6** | comma splice |  | **25** | transitions |
| **9** | parallel structure |  | **27** | continuation of a topic |
| **3** | word choice | Organization and Topic Development |  | **29** | adding details |
| **12** | extra details |  | **30** | overall purpose |
| **13** | organizing conclusions |  | **19** | wordiness | Revision and Conciseness |
| **14** | word choice |  | **21** | clarity |
| **15** | clear choice | Revision and Conciseness |  | **23** | use of dashes and conciseness |

Note: The ACT may access multiple skills in one question.

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| **Passage III: The Origins of Coca-Cola** | | |  | **Passage IV: A Trip Around the World** | | |
| **#** | **Question Type** | **Category** |  | **#** | **Question Type** | **Category** |
| **32** | who vs. whom | Usage |  | **47** | apostrophes and idioms | Usage |
| **36** | verb tense |  | **48** | pronoun antecedent |
| **38** | subject/verb agreement |  | **52** | pronoun antecedent |
| **31** | punctuation around appositives | Punctuation |  | **54** | who vs. whom |
| **39** | plurals and apostrophes |  | **46** | commas | Punctuation |
| **42** | commas for introductory info. |  | **47** | apostrophes and idioms |
|  | **49** | colons |
| **37** | organizing details | Organization and Topic Development |  | **53** | comma splice |
| **40** | transitions |  | **55** | apostrophes |
| **43** | transitions |  | **50** | building on details | Organization and Topic Development |
| **44** | conclusion |  | **51** | transitions |
| **45** | overall purpose |  | **56** | topic sentence |
| **33** | conciseness | Revision and Conciseness |  | **58** | transitions |
| **34** | redundancy |  | **59** | adding sentences |
| **35** | conciseness |  | **60** | overall purpose |
| **41** | redundancy |  | **57** | redundancy | Revision and Conciseness |

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| **Passage V: Japanese Comics** | | |
| **#** | **Question Type** | **Category** |
| **61** | parenthetical information | Punctuation |
| **62** | singular and plural apostrophes |
| **65** | apostrophes |
| **66** | quotes |
| **67** | commas around adjectives |
| **72** | dashes with definitions |
| **70** | sentence fragments | Sentence Structure |
| **71** | verb tense |
| **63** | topic sentence | Organization and Topic Development |
| **64** | transitions |
| **68** | adding or deleting details |
| **69** | topic sentences |
| **73** | concluding sentence |
| **74** | adding topic sentence |
| **75** | overall purpose |