



8th Grade Pre-Campus Visit: Interests to Opportunities



Lori Kemmet, Michell Eike, Delaney Amis, Emily Stone, Jericho Brown

Published by K20 Center

This work is licensed under a [Creative Commons CC BY-SA 4.0 License](https://creativecommons.org/licenses/by-sa/4.0/)

Time Frame 30 minutes

Essential Question(s)

- How can my interests influence my postsecondary path?

Summary

In this activity, students will create an interest board and explore how interests can relate to selecting a degree or program of study at a community college, university, or career tech. This activity will help prepare students for 8th-grade campus visits and encourage them to begin thinking about their interests in order to connect their dreams to a postsecondary education path.

Learning Goals

- Connect my interests to postsecondary education opportunities.

Attachments

- [Activity Slides—Interests to Opportunities.pptx](#)
- [Character Profiles—Interests to Opportunities - Spanish.docx](#)
- [Character Profiles—Interests to Opportunities - Spanish.pdf](#)
- [Character Profiles—Interests to Opportunities.docx](#)
- [Character Profiles—Interests to Opportunities.pdf](#)
- [Interest Board—Interests to Opportunities - Spanish.pdf](#)
- [Interest Board—Interests to Opportunities.pdf](#)
- [Letter Posters—Interests to Opportunities.docx](#)
- [Letter Posters—Interests to Opportunities.pdf](#)
- [Reflection—Interests to Opportunities - Spanish.docx](#)
- [Reflection—Interests to Opportunities - Spanish.pdf](#)
- [Reflection—Interests to Opportunities.docx](#)
- [Reflection—Interests to Opportunities.pdf](#)

Materials

- Activity Slides (attached)
- Interest Board handout (optional; attached; one per student)
- Letter Posters (optional; attached)
- Character Profiles handout (optional; attached; one per student)
- Reflection handout (optional; attached)
- Student devices with internet access

10 minutes

Introduction

Introduce the activity using the attached **Activity Slides**. Share the essential question on **slide 3** and the learning objective from **slide 4**.

Display **slide 5** and explain to students that an *interest board* is a collection of ideas that represent their personalities, interests, and abilities. Ask students to go to bit.ly/MyInterestBoard, select the “Use template for new design” button, and log in to [Canva](https://www.canva.com). This procedure allows students to have their own templates to use when creating their interest boards.

Explain to students how to use the tools in Canva. Consider opening the template yourself and showing students how to use each tool, especially if this is their first time using Canva.

Once students have accessed the Canva template, direct their attention to the left side of their screens and point out the “Elements” and “Text” tabs. Explain to students that they can use these tabs to add backgrounds, shapes, graphics, text boxes, and more. Tell them that they can use the search bar to find their preferred images, text, and other components.

Show **slide 6** and have students create their interest boards. Here, students are asked to share at least one character or personality trait, their favorite subject(s), and at least one interest outside of school. The second page of the Canva activity contains the activity in Spanish.

Alternative Approach

If you would prefer a non-digital version of the activity, print the attached **Interest Board** handout. Have students draw symbols or write words and phrases to create their interest boards.

15 minutes

Knowledge Building

Teacher's Note: Activity Preparation

During the following activity, students will gather at one of three signs labeled A, B, or C. Before this activity, create three posters by writing the letters A, B, and C on each poster. Alternatively, print the attached **Letter Posters**. Hang your completed posters around the room.

Introduce the [Magnetic Statements](#) instructional strategy then display **slide 7**. Read aloud the three character profiles on the slide while students follow along. Ask the class to indicate which character's profile and interests are most similar to their own by walking to that character's poster. For example, if a student identifies most closely with Person A, then they should walk to the poster labeled "A."

Once students are standing next to their chosen posters, have them discuss their selections with the others at their same posters. Transition to **slide 8** and reveal the characters' areas of study and which type of postsecondary school each one attends.

Repeat these steps using **slides 9–12**. Pause for discussion and student questions as necessary.

Teacher's Note: Guiding the Activity

- On slides 8–9, Person A studies forensic science at the local university, Person B studies digital cinema production at the local community college, and Person C studies construction technology at the local career tech.
- On slides 9–10, Person A studies culinary arts at the local community college, Person B studies political science at the local university, and Person C studies diagnostic medical sonography at the local career tech.
- On slides 11–12, Person A studies surgical technology at the local career tech, Person B studies criminal justice at the local community college, and Person C studies agriculture business at the local university.

Optional Support

Use the attached **Character Profiles** handout to meet your students' needs. The handout includes the profiles from the slides.

Have students return to their seats and show **slide 13**. Share the definitions for *major* and *program* with students. Explain at which postsecondary institution(s) they would hear each term.

5 minutes

Wrap-Up

Display **slide 14** and introduce the [What? So What? Now What?](#) instructional strategy. Have students respond to the following prompts on the slide using either the attached **Reflection** handout or a piece of notebook paper.

- What major or program of study do you think is the most closely related to your interests?
- Why do you think it is important to study something that is related to your interests?
- What question could you ask on a future campus visit?

As time allows, ask for volunteers to share their responses.

Research Rationale

Postsecondary education can be a life-altering experience for students, not just academically but in other ways as well. College graduates tend to have more job satisfaction, jobs that offer a greater sense of accomplishment, more independence and opportunities for creativity, and more social interactions in their jobs than non-college graduates (Wolniak & Enberg, 2019). College graduation increases the chances of employment. Over the last 20 years, the unemployment rate for college graduates has been approximately half of that of high school graduates (Bureau of Labor Statistics, 2022). College helps students develop skills that prepare them for careers in the tech-driven economy, including nonroutine, abstract skills that aid in problem-solving, multitasking, and creativity (Oreopoulos & Petronijevic, 2013).

Resources

- K20 Center. (n.d.). Magnetic statements. Strategies. <https://learn.k20center.ou.edu/strategy/166>
- K20 Center. (n.d.). Canva. Tech Tools. <https://learn.k20center.ou.edu/tech-tool/612>
- K20 Center. (n.d.). What? So what? Now what? Strategies. <https://learn.k20center.ou.edu/strategy/95>
- K20 Center. (n.d.). 8th grade campus visit: Connecting career dreams to postsecondary education. Educator Resources. <https://learn.k20center.ou.edu/educator-resource/3638>
- Oreopoulos, P., & Petronijevic, U. (2013). Making college worth it: A review of the returns to higher education. *The Future of Children*, 23(1), 41–65.
- U.S. Bureau of Labor Statistics. (2022, March 9). High school graduates with no college had unemployment rate of 4.5 percent in February 2022. *The Economics Daily*. <https://www.bls.gov.opub.ted/2022/high-school-graduates-with-no-college-had-unemployment-rate-of-4-5-percent-in-february-2022.htm>
- Wolniak, G.C., & Enberg, M.E. (2019). Do “high-impact” college experiences affect early career outcomes? *The Review of Higher Education*, 42(3), 825–858.