

## A CONVERSATION WITH BROTHER RUBRIC

Criteria	Exceeds Criteria 4 pts	Meets Expectations 3 pts	Approaches Criteria 2 pts	Does Not Meet Criteria 1 pt
<b>Voice</b>	The assignment has two well-developed, clearly recognizable voices.	The assignment has two recognizable voices.	The assignment has two voices, but the voices are not clearly recognizable.	The assignment does not have two voices.
<b>Discussing Topic</b>	The assignment shows two accurate, well-developed perspectives about the topic.	The assignment shows two clear and connected perspectives about the topic.	The assignment does not clearly show two perspectives about the topic.	The assignment does not show perspectives about the topic.
<b>Accurate Textual Content</b>	The assignment contains multiple, accurate, and well-chosen textual facts.	The assignment contains accurate textual facts.	The assignment lacks textual facts, or facts are inaccurate.	The assignment contains few to no textual facts.
<b>Format</b>	The assignment effectively uses a two-voice format. The advice given is helpful and supportive.	The assignment effectively uses a two-voice format. The advice given is helpful.	The assignment does use the proper two-voice format. Advice is not helpful or supportive.	The poem is not in a proper two-voice format. Advice is not provided.

Source: Modified from The Syracuse City School District. *Two Voice Poem Rubric*.  
<http://www.syracusecityschools.com/tfiles/folder718/unit05-Rubric.pdf>