**A CONVERSATION WITH BROTHER RUBRIC**

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| **Criteria** | **Exceeds Criteria**  **4 pts** | **Meets Expectations**  **3 pts** | **Approaches Criteria**  **2 pts** | **Does Not Meet Criteria**  **1 pt** |
| **Voice** | The assignment has two well-developed, clearly recognizable voices. | The assignment has two recognizable voices. | The assignment has two voices, but the voices are not clearly recognizable. | The assignment does not have two voices. |
| **Discussing Topic** | The assignment shows two accurate, well-developed perspectives about the topic. | The assignment shows two clear and connected perspectives about the topic. | The assignment does not clearly show two perspectives about the topic. | The assignment does not show perspectives about the topic. |
| **Accurate Textual Content** | The assignment contains multiple, accurate, and well-chosen textual facts. | The assignment contains accurate textual facts. | The assignment lacks textual facts, or facts are inaccurate. | The assignment contains few to no textual facts. |
| **Format** | The assignment effectively uses a two-voice format. The advice given is helpful and supportive. | The assignment effectively uses a two-voice format. The advice given is helpful. | The assignment does use the proper two-voice format. Advice is not helpful or supportive. | The poem is not in a proper two-voice format. Advice is not provided. |

Source: Modified from The Syracuse City School District. *Two Voice Poem Rubric*. http://www.syracusecityschools.com/tfiles/folder718/unit05-Rubric.pdf