

## A CONVERSATION WITH BROTHER RUBRIC

| Criteria                        | Exceeds Criteria<br>4 pts   | Meets Expectations<br>3 pts  | Approaches Criteria<br>2 pts  | Does Not Meet Criteria<br>1 pt  |
|---------------------------------|---|--|---|---|
| <b>Voice</b>                    | The assignment has two well-developed, clearly recognizable voices.                             | The assignment has two recognizable voices.                                      | The assignment has two voices, but the voices are not clearly recognizable.               | The assignment does not have two voices.                              |
| <b>Discussing Topic</b>         | The assignment shows two accurate, well-developed perspectives about the topic.                 | The assignment shows two clear and connected perspectives about the topic.       | The assignment does not clearly show two perspectives about the topic.                    | The assignment does not show perspectives about the topic.            |
| <b>Accurate Textual Content</b> | The assignment contains multiple, accurate, and well-chosen textual facts.                      | The assignment contains accurate textual facts.                                  | The assignment lacks textual facts, or facts are inaccurate.                              | The assignment contains few to no textual facts.                      |
| <b>Format</b>                   | The assignment effectively uses a two-voice format. The advice given is helpful and supportive. | The assignment effectively uses a two-voice format. The advice given is helpful. | The assignment does use the proper two-voice format. Advice is not helpful or supportive. | The poem is not in a proper two-voice format. Advice is not provided. |

Source: Modified from The Syracuse City School District. *Two Voice Poem Rubric*.  
<http://www.syracusecityschools.com/tfiles/folder718/unit05-Rubric.pdf>