Conversation with Brother Rubric

| Criteria | Exceeds Criteria  4 points | Meets Expectations  3 points | Approaches Criteria  2 points | Does Not Meet Criteria  1 point |
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| Voice | The assignment has two well-developed, clearly recognizable voices. | The assignment has two recognizable voices. | The assignment has two voices, but the voices are not clearly recognizable. | The assignment does not have two voices. |
| Discussing Topic | The assignment shows two accurate, well-developed perspectives about the topic. | The assignment shows two clear and connected perspectives about the topic. | The assignment does not clearly show two perspectives about the topic. | The assignment does not show perspectives about the topic. |
| Accurate Textual Content | The assignment contains multiple, accurate, and well-chosen textual facts. | The assignment contains accurate textual facts. | The assignment lacks textual facts, or facts are inaccurate. | The assignment contains few to not textual facts. |
| Format | The assignment effectively uses a two-voice format. The advice given is helpful and supportive. | The assignment effectively uses a two-voice format. The advice given is helpful. | The assignment uses the proper two-voice format. Advice is not helpful or supportive. | The poem is not in a proper two-voice format. Advice is not provided. |