Conversation with Brother Rubric

| Criteria | Exceeds Criteria4 points | Meets Expectations3 points | Approaches Criteria2 points | Does Not Meet Criteria1 point |
| --- | --- | --- | --- | --- |
| Voice | The assignment has two well-developed, clearly recognizable voices. | The assignment has two recognizable voices. | The assignment has two voices, but the voices are not clearly recognizable. | The assignment does not have two voices. |
| Discussing Topic | The assignment shows two accurate, well-developed perspectives about the topic. | The assignment shows two clear and connected perspectives about the topic. | The assignment does not clearly show two perspectives about the topic. | The assignment does not show perspectives about the topic. |
| Accurate Textual Content | The assignment contains multiple, accurate, and well-chosen textual facts. | The assignment contains accurate textual facts. | The assignment lacks textual facts, or facts are inaccurate. | The assignment contains few to not textual facts. |
| Format | The assignment effectively uses a two-voice format. The advice given is helpful and supportive. | The assignment effectively uses a two-voice format. The advice given is helpful. | The assignment uses the proper two-voice format. Advice is not helpful or supportive. | The poem is not in a proper two-voice format. Advice is not provided. |