

IT'S OPTIC-AL

Study your topic's visual and analyze it using the following categories:

O	OBSERVATIONS What do you observe ?	
P	PARTS What parts seem to stand out?	
T	TITLE What might the title , author, or date suggest?	
I	INTERRELATIONSHIP How do the parts of the visual interact to convey the artist's message?	
C	CONCLUSION What conclusions do you have about the visual, the message, or the artist?	