IT’S OPTIC-AL

Study your topic’s visual and analyze it using the following categories:

|  |  |  |
| --- | --- | --- |
| **O** | **OBSERVATIONS**What do you **observe**? |  |
| **P** | **PARTS**What **parts** seem to stand out? |  |
| **T** | **TITLE**What might the **title**, author, or date suggest? |  |
| **I** | **INTERRELATIONSHIP**How do the parts of the visual **interact** to convey the artist’s message? |  |
| **C** | **CONCLUSION**What **conclusions** do you have about the visual, the message, or the artist? |  |