IT’S OPTIC-AL

Study your topic’s visual and analyze it using the following categories:

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| **O** | **OBSERVATIONS**  What do you **observe**? |  |
| **P** | **PARTS**  What **parts** seem to stand out? |  |
| **T** | **TITLE**  What might the **title**, author, or date suggest? |  |
| **I** | **INTERRELATIONSHIP**  How do the parts of the visual **interact** to convey the artist’s message? |  |
| **C** | **CONCLUSION**  What **conclusions** do you have about the visual, the message, or the artist? |  |