**T-CHART**

**Directions:**

As you read *The Story of an Hour* and the excerpt from *The Awakening,* take some time to consider the character’s point of view (how are they feeling, what are they thinking, what are they going through, etc.). In the chart below, provide the examples from the text for Mrs. Mallard and Mr. Pontellier.

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| --- | --- |
| **Mrs. Mallard** | **Mr. Pontellier** |
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