It’s Optic-al

Painting number: \_\_\_\_\_\_\_\_

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| O: ObservationsWhat do you observe about the painting?  |  |
| **P: Parts**Which parts of the painting stand out?  |  |
| T: TitleWhat do the title, author, and date of the painting suggest?  |  |
| I: InterrelationshipWhat is the interrelationship, or what does the entire painting convey?  |  |
| C: ConclusionsWhat conclusions can you make about the painting, message, and artist?  |  |