Where I’m from poem Rubric

|  | Ratings | | |  |
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|  | Proficient (3 pts) | Novice (2 pts) | Undeveloped (1 pt) | Points |
| Word Choice | Writer uses vivid words and phrases and paints a picture for the reader. Every word is in the perfect place. | Writer attempts to use vivid words and phrases but lacks variety and detail. | Writer does not attempt to use vivid words or phrases in their writing. |  |
| Length | 20 or more lines | 15 – 20 lines | Less than 15 lines |  |
| Personality (voice) | The writer seems to be writing from a personal place and experiences. Ideas are fresh and new. | The writer attempts to write from personal experiences, but sometimes the writing seems forced and unoriginal. | The writing does not seem to “belong” to the writer. It tends to be boring and dull in places. |  |
| Literary Devices | The writer uses at least three different types of literary devices (repetition, simile, hyperbole, metaphor, alliteration, etc.) in their poem. | The writer uses 1 or 2 different types of literary devices (repetition, simile, hyperbole, metaphor, alliteration, etc.) in their poem. | The writer does not attempt to use any type of literary device in their poem. |  |
| Grammar and Spelling | Unless intentional to advance the poem, no mistakes were made in grammar and/or spelling. | Writer made one or two unintentional spelling and/or grammar mistakes. | Writer made more than a couple spelling and/or grammar mistakes. |  |
| Total Points | | | |  |