

# ART CRITIC ACTIVITY

## Virtual Tour of The Metropolitan Museum of Art

Website Directions:

- link: <https://www.metmuseum.org/art/online-features/metkids/> OR
- Go to metmuseum.org
- Click “Hop in the Time Machine”
- Use the filters to specify the art you would like to see (then push the red button lower right)

### *Explore the gallery*

Scroll through the results in the gallery you have created. As you tour the virtual gallery, ask yourself:

- What immediately grabs my attention? Why?
- What am I drawn to because I like the way it looks? What positive feelings arise?
- What am I drawn to because I don't like the way it looks? What negative feelings arise?

### *Choose a work of art*

Choose ONE piece of art after you have spent time touring the options. Answer the following in descriptive words, phrases, similes, metaphors, colors, etc.

- 1) Who made this?
- 2) What stands out in this piece?
- 3) Who/what is the subject matter?
- 4) What is happening in this piece?
- 5) What do you think the creator had in mind when creating this piece?
- 6) What feelings arise when you look at this piece?
- 7) What does this piece remind you of?
- 8) What sensory details can you observe in this piece?
- 9) What sensory details can you infer in this piece?

## Ekphrastic Poetry

Assignment: Write an ekphrastic poem (ekphrases) on a work of art found in a virtual museum gallery. Use your answers to the questions on the previous page to compose your poem. Compose your poem using the structure below for inspiration OR write your own free verse poem of the same or longer length. Line starters are available, but you may want to change these.

*ekphrasis: a literary description of or commentary on a visual work of art*

	Line starter	What the subject(s) does	Sensory detail	Feeling or action evoked by subject or viewer	Figurative language
<b>Line 1</b>	It seems as if...				
<b>Line 2</b>	Makes a...				
<b>Line 3</b>	Ready to...				
<b>Line 4</b>	With a...				
<b>Line 5</b>	Finally...				

*Draft your poem below:*

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