EKPHRASIS EXAMPLE



*Seurat, Georges. Circus Sideshow. 1887. The Met Fifth Avenue, Gallery 825, New York.*

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| --- | --- | --- | --- | --- | --- |
|  | **Line starter** | **What the subject(s) does** | **Sensory detail** | **Feeling or action evoked by subject or viewer** | **Figurative language** |
| Line 1 | It seems as if... | the cone-hatted ringleader | bound in deep plum |  | like a jester at court |
| Line 2 | Makes a... | party of one on his pulpit | to a flat-hatted and round-hatted crowd | suspense, intrigue, anticipation |  |
| Line 3 | Ready to... | make the crowd swoon,  | with Seurat’s romance of mustards and plums  | that romance and entrance | like the real thing- like a circus sideshow |
| Line 4 | With a... |  |  | long gaze, out of the shadows the image is clear |  |
| Line 5 | Finally... | the trumpeter takes a deep breath |  | I watch Seurat’s Circus Sideshow |  |

# Draft Example:

It seems as if the cone-hatted ringleader, bound in deep plum like a jester at court,

Makes a party of one on his pulpit to a flat-hatted and round-hatted crowd - suspense, intrigue, anticipation.

Ready to make the crowd swoon with Seurat’s romance of mustards and plums that romance and entrance like

 the real thing - like a circus sideshow.

With a long gaze, out of the shadows the image is clear.