

EKPHRASIS EXAMPLE



Seurat, Georges. (1887). *Circus Sideshow* [Painting]. The Met Fifth Avenue, Gallery 825, New York.

Line	Line Starter	What the Subject Does	Sensory Detail	Feeling or Action Evoked by Subject or Viewer	Figurative Language
Line 1	It seems as if...	the cone-hatted ringleader	bound in deep plum		like a jester at court
Line 2	Makes a...	party of one on his pulpit	To a flat-hatted and round-hatted crowd	suspense, intrigue, anticipation	
Line 3	Ready to...	make the crowd swoon,	with Seurat's romance of mustards and plums	that romance and entrance	like the real thing—like a circus sideshow
Line 4	With a...			long gaze, out of the shadows the image is clear	
Line 5	Finally...	the trumpeter takes a deep breath		I watch Seurat's Circus Sideshow	

Draft Example

It seems as if the cone-hatted ringleader, bound in deep plum like a jester at court,

Makes a party of one on his pulpit to a flat-hatted and round-hatted crowd - suspense, intrigue, anticipation.

Ready to make the crowd swoon with Seurat's romance of mustards and plums that romance and entrance like

the real thing—like a circus sideshow.

With a long gaze, out of the shadows the image is clear.