T.A.C.O.S. (Sample Responses)

See below for possible student responses about each cartoon.

| T.A.C.O.S. | Image/Illustration Details |
| --- | --- |
| T: Time and Place | Estimate the time period and region where the cartoon takes place. |
| A: Action | Describe what is happening in the cartoon. |
| C: Caption | If there is a caption, write it down. |
| O: Objects/People | List any people or objects shown, including symbols and use of color. |
| S: Summary | Explain the meaning of the cartoon in one sentence. |

# Cartoon 1: The Mad Scramble for Africa

| T.A.C.O.S. | Image/Illustration Details |
| --- | --- |
| T: Time and Place | Late 1800s; continent of Africa |
| A: Action | Men from several European countries are tugging and pulling on different parts of Africa. |
| C: Caption | The Mad Scramble for Africa |
| O: Objects/People | African continent; men representing European countries including France, Germany, Belgium, Spain, Great Britain, and Holland |
| S: Summary | Without input from any African representatives, European countries fought for control of the continent of Africa and divided its territory. |

# Cartoon 2: Africa, Unfair Trade, Mining Minerals, Gold

| T.A.C.O.S. | Image/Illustration Details |
| --- | --- |
| T: Time and Place | Late 1800s to mid-1900s; Europe, Africa, and North America |
| A: Action | The African continent has been stripped of its land. Europe and North America (specifically the U.S. and Canada) have riches piled up. |
| C: Caption | No caption |
| O: Objects/People | A map featuring several continents including Africa, Europe, and North America; piles of resources/riches on Europe and North America |
| S: Summary | European and North American countries profited from taking resources from Africa, which caused lasting harm to the land and its people. |

# Cartoon 3: In the Rubber Coils—The Congo “Free” State

| T.A.C.O.S. | Image/Illustration Details |
| --- | --- |
| T: Time and Place | Late 1800s to early 1900s; Africa (specifically the colony of the Congo) |
| A: Action | A snake with a man’s face and a crown on his head is strangling a Black man by coiling around his body. A woman with a child is running away. |
| C: Caption | In the Rubber Coils. Scene—The Congo “Free” State |
| O: Objects/People | A snake with a European man’s face and a crown; an African man; a village in the background; a woman with a child running away |
| S: Summary | Under the king of Belgium’s rule, Europeans in the Congo enslaved, tortured, and killed the native people to obtain rubber as a resource. |