

## T.A.C.O.S. (SAMPLE RESPONSES)

See below for possible student responses about each cartoon.

T.A.C.O.S.	Image/Illustration Details
<b>T: Time and Place</b>	Estimate the time period and region where the cartoon takes place.
<b>A: Action</b>	Describe what is happening in the cartoon.
<b>C: Caption</b>	If there is a caption, write it down.
<b>O: Objects/People</b>	List any people or objects shown, including symbols and use of color.
<b>S: Summary</b>	Explain the meaning of the cartoon in one sentence.

### Cartoon 1: The Mad Scramble for Africa

T.A.C.O.S.	Image/Illustration Details
<b>T: Time and Place</b>	<i>Late 1800s; continent of Africa</i>
<b>A: Action</b>	<i>Men from several European countries are tugging and pulling on different parts of Africa.</i>
<b>C: Caption</b>	<i>The Mad Scramble for Africa</i>
<b>O: Objects/People</b>	<i>African continent; men representing European countries including France, Germany, Belgium, Spain, Great Britain, and Holland</i>
<b>S: Summary</b>	<i>Without input from any African representatives, European countries fought for control of the continent of Africa and divided its territory.</i>

**Cartoon 2: Africa, Unfair Trade, Mining Minerals, Gold**

T.A.C.O.S.	Image/Illustration Details
<b>T: Time and Place</b>	<i>Late 1800s to mid-1900s; Europe, Africa, and North America</i>
<b>A: Action</b>	<i>The African continent has been stripped of its land. Europe and North America (specifically the U.S. and Canada) have riches piled up.</i>
<b>C: Caption</b>	<i>No caption</i>
<b>O: Objects/People</b>	<i>A map featuring several continents including Africa, Europe, and North America; piles of resources/riches on Europe and North America</i>
<b>S: Summary</b>	<i>European and North American countries profited from taking resources from Africa, which caused lasting harm to the land and its people.</i>

**Cartoon 3: In the Rubber Coils—The Congo “Free” State**

T.A.C.O.S.	Image/Illustration Details
<b>T: Time and Place</b>	<i>Late 1800s to early 1900s; Africa (specifically the colony of the Congo)</i>
<b>A: Action</b>	<i>A snake with a man’s face and a crown on his head is strangling a Black man by coiling around his body. A woman with a child is running away.</i>
<b>C: Caption</b>	<i>In the Rubber Coils. Scene—The Congo “Free” State</i>
<b>O: Objects/People</b>	<i>A snake with a European man’s face and a crown; an African man; a village in the background; a woman with a child running away</i>
<b>S: Summary</b>	<i>Under the king of Belgium’s rule, Europeans in the Congo enslaved, tortured, and killed the native people to obtain rubber as a resource.</i>