BLACKOUT POETRY EXAMPLES

Example 1: "I Ain't Got No Home"

l'ma worker	
And I got no home	
Rich man took my home	
l was pool	r;
And I got no home	
I mined I gathered I gathered been working since the day I was born	
I see	
the gamblin' man is rich an' the workin' man is	poor,

Poem Explanation

In this poem, the narrator, despite working hard their whole life, has no home. "Home" could be interpreted literally, as a physical house that they cannot afford, or figuratively, as a space in American society. The narrator has no home or space in society because American society values the wealthy and powerful and its capitalist economic system functions in a way that those with wealth benefit at the expense of the poor, creating significant economic inequality. Now that the narrator "sees" or realizes this truth, they are overcome with worry about their future. This poem reflects Woody Guthrie's political and social commentary because Guthrie used his music to speak out against this type of capitalist economy that rewarded the rich at the expense of the poor. Guthrie's music also supported people in their efforts to form unions to combat the excessive power of corporations and to protect the rights and dignity of workers.

A BETTER WORLD A COMIN'



Example 2: "Talking Centralia"

Dream myself up a lot of dreams	
one little wild spark of fire	
One little spark	
•	A BETTER WORLD A COMIN'
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a spark hit			
exp	losion		
Keep on a-wondering how	things would be		
	if a spark ever hits i	t just right	

Poem Explanation

In this poem, the narrator imagines how the world *could* be and acknowledges the power that a "spark"—one person or a small group of people—has to create an "explosion," or a change in our society. The narrator concludes with the idea that if the power of the people can be harnessed, the creation of a better world is possible. This idea reflects Woody Guthrie's political and social commentary because he believed in the capacity of people to organize and challenge those in power to create a more equitable society.

