

## EXTENSION PROJECT

You've read "Harrison Bergeron" and explored what a society looks like when individual rights are taken away. Now, it's your turn to take the story further. *What happens after the final scene?*

### PART 1: Story Extension — What Happens Next?

#### Step 1: Review & Reflect

Before you start writing, think about these questions:

- How did the story end? What was the mood or feeling of the last scene?
- What questions were left unanswered?
- What do you think happened to George and Hazel after the television went dark?

If Harrison's rebellion sparked something bigger, what could that look like?

#### Step 2: Plan Your Extension

Use these questions to map out your story before you start drafting:

- Setting: Where and when does your extension take place? Is it still 2081, or does time pass?
- Characters: Who are the main characters? Are any new characters introduced?
- Conflict: What is the central problem or tension in your extension?
- Theme: What idea about fairness, freedom, or equality does your story explore?

Resolution: How does your extension end — with hope, with warning, or somewhere in between?

#### Step 3: Write Your Extension

Write your story extension (minimum 500 words). As you write:

- Stay true to Vonnegut's world — the rules, the tone, and the characters should feel consistent with the original story.
- Weave in ideas about fairness and constitutional rights that you discussed in class.
- Use dialogue, description, and detail to bring your story to life.
- Think about what Vonnegut was warning us about and let that guide where your story goes.

#### Step 4: Peer Review

Exchange your draft with a partner and give each other feedback. As you read your partner's extension, look for:

- Does the story feel connected to the original?
- Is the conflict clear?
- Where could more detail or description make the story stronger?
- Does the extension say something meaningful about fairness or freedom?

Write at least two specific suggestions for your partner, then use their feedback to revise your own draft.

Once your story extension is written and revised, you'll present it to an audience using a format of your choice. Your presentation should make your audience feel the world of your story — not just hear a summary.

## PART 2: Multimodal Presentation—Bringing Your Story to Life

### Step 1 — Choose Your Format: Pick the option that best fits your story and your strengths.

1. Illustrated Narrative — pair your written story with original artwork or images that bring key scenes to life.
2. Digital Slideshow — use Google Slides or Canva to present your story visually with images, text, and design.
3. Audio Story / Podcast — record yourself reading your extension with sound effects or music to set the mood.
4. Short Video — film, animate, or narrate your extension using your phone or a tool like Canva or Padlet with images, text, and design.

See “Digital Resources” below for more guidance.

### Step 2 — Build Your Presentation

Whichever format you choose, make sure your presentation includes:

- A clear beginning, middle, and end to your story.
- At least one visual or audio element that enhances the mood or meaning.
- A connection to the themes of fairness, equality, or constitutional rights from our lesson.
- A title for your story extension.

### Step 3 — Know Your Audience

Think about who will be watching or listening. Ask yourself:

- What do I want my audience to think or feel by the end?
- What is the most important idea I want them to take away?
- Does my presentation clearly communicate that idea?

### Step 4 — Present

When it's your turn to share, be prepared to:

- Introduce your story extension with one or two sentences that set up your story.
- Walk your audience through your presentation.
- Answer one or two questions from your classmates or teacher afterward.

The following links will take you to a tech tool card that helps explain how to use each tool and will provide the link to each site or app.

## Digital Resources

### Google Slides



<http://k20.ou.edu/slides>

### Notebook LM



<http://k20.ou.edu/notebooklm>

### Canva



<http://k20.ou.edu/canva>

### Padlet



[k20.ou.edu/padlet](http://k20.ou.edu/padlet)