

## MACARONI NOODLE COMMA SENTENCES

Use your macaroni noodles as commas and place them in the appropriate spot in the sentences.

### Sentence 1

From *Walking Awake* by N.K. Jemisin

Another Master had  
brought it in hauling its  
comrade limp over one  
shoulder shouting for  
Saide even before the  
anthro facility's ground-  
level doors had closed in  
its wake.

**Sentence 2**

From *"The Knife of Never Letting Go"* by Patrick Ness

It seems like a price giving  
up our names but maybe  
it's a fair exchange for the  
gun being lowered.

**Sentence 3**

From *"The Leap and the Fall"* by Kayla Whaley

Her body finally collapsed  
and when her face lifted  
toward me Gemma was  
gone again.

**Sentence 4**

From "Scythe" by Neal Schulsterman

She couldn't close her eyes because she was instructed not to but if there was a way she wished she could have closed her ears because she knew what she was about to hear from the living room.

**Sentence 5**

From *"The Beans and Rice Chronicles of Isaiah"* by Kelly J. Baptist

I pull them off and hand  
them to Mama when I go  
inside.

**Sentence 6**

From *"The Bridge Home"* by Padma Venkatraman

The two of us turned into  
a side street and we  
stiffened against a wall in  
the shadows.

**Sentence 7**

*From "All the Colors of Goodbye" by Nafiza Azad*

A guffaw suddenly breaks  
loose and we are a  
cacophony caught  
somewhere between  
laughter and tears.

**Sentence 8**

*From "Thunder Head" by Neal Schusterman*

As bitter as he was about  
all of this he realized that  
impressing his probation

officer couldn't hurt so he found a clean shirt and slacks then put on the same tie he'd worn to his appointment at the Authority Interface back in Fulcrum City when he'd thought he still had a life.

**Sentence 9**

From *"First Words"* by Varsha Bajaj

Yes I might make a  
mistake again but I will  
live and I will learn.

**Sentence 10**

From *"Super Human"* by Nicola Yoon

Sooner or later my mind  
figures out the  
neighborhood by the type  
of car or the number of  
trees or the size of the

house or the number of  
grocery stores.

Sentence 11

From *"The Wild Robot"* by Peter Brown

"I can't believe I can fly  
now Mama" said Brightbill  
in his sleepy voice.

Sentence 12

From *"Inside Out and Back Again"* by Thanhha Lai

The people in charge bring  
in Saigon-famous singers  
to raise refugee spirits but



faces keep twisting with  
worries.

Sentence 13

From *"The Bridge Home"* by Padma Venkatraman

But instead of plugging  
your ears with your  
fingers and shutting your  
eyes and cringing as you  
used to do whenever  
firecrackers went off you  
handed me your bag of

beads and picked up Kutti.

Sentence 14

From *"The Benefits of Being an Octopus"* by Ann Braden

Even though I'm here on a mission it seems wrong to take Hector away from them so I take a seat at the usual employee table and listen as they call him Mr. Handsome Pants and he squeals in happiness.

**Sentence 15**

From *"Black Brother Black Brother"* by Jewell Parker Rhodes

But he's wary looking  
around the packed arena  
and I don't know why.