**TEACHER NOTES—PAINTING A PICTURE CHART - MISTAKEN FOR THE ENEMY**

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|  | **Observations**(What do you see?) | **Inferences**(Based on what you see, what can you conclude?) |
| **Image 1 -** ***Housing Sign*** | * *A white woman points to a sign above what is probably her home.*
* *The woman looks angry.*
* *The sign reads, “Japs keep moving. This is a white man’s neighborhood.”*
* *Another sign on the window reads, “Japs keep out.”*
* *Another sign on the window reads, “Member: Hollywood Protective Association.”*
* *The photo looks like it was taken in the 1920s.*
 | * *In the years before WWII, there were white people who held racist beliefs about Japanese Americans.*
* *These people formed organizations to segregate their neighborhoods and keep Japanese Americans from moving in.*
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| **Image 2 -** ***I Am an American*** | * *This is a photo of a grocery store called “Wanto Co.”*
* *There are Japanese characters on the left side of the store.*
* *The store sells fruits and vegetables.*
* *A large sign reads, “Sold by White & Pollard.”*
* *Another sign reads, “I am an American.”*
* *The photo looks like it was taken in the 1940s.*
 | * *The owner of the grocery store was probably Japanese American.*
* *The owner was probably being forced to sell their store after the attack on Pearl Harbor because of their ethnicity.*
* *The owner must have been angered by the treatment they received and wanted to make it clear to everyone that they were American too.*
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| **Image 3 - *Tagged for Evacuation*** | * *A little boy is sitting on the grass next to a pile of luggage.*
* *He is wearing what looks like luggage tags around his neck.*
* *He looks unhappy.*
* *He is holding something which may be a candy bar.*
* *There are two comic books in front of him.*
* *He is wearing a coat and boots.*
 | * *He and his family must have been forced from their home because they were Japanese American.*
* *He was probably forced to wear a tag so that he could be identified by authorities.*
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| **Image 4 -*****Arrival at Santa Anita Assembly Center*** | * *A crowd of people is lined up in front of a train.*
* *A line of soldiers stands opposite of them behind a row of benches.*
* *The soldiers appear to be white, while the people in the crowd appear to be Japanese Americans.*
* *The soldiers are carrying rifles.*
* *One family has been pulled from the line and is standing with a soldier.*
* *Many of the people in the crowd look worried.*
 | * *When they arrived at an assembly center, Japanese Americans were probably lined up in an orderly fashion by soldiers.*
* *Each family was probably taken one at a time to their living quarters.*
* *It must have been frightening and intimidating to be confronted by a row of soldiers.*
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| **Image 5 -*****Train Leaving Santa Anita*** | * *A tightly packed crowd of prisoners stands behind a fence.*
* *The fence is made of barbed wire.*
* *The prisoners appear to be Japanese Americans.*
* *There are several barracks, and people are sitting on the roof of one of them.*
* *A woman and other people wave at the crowd from the train.*
 | * *Conditions at assembly centers were bad, as there was overcrowding, and people were forced to live behind barbed wire.*
* *The people on the train were probably saying goodbye to their friends as they headed to another prison.*
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| **Image 6 -*****Dust Storm at the Manzanar War Relocation Center*** | * *This looks like a prison with a couple of long rows of barracks.*
* *An American flag is being flown.*
* *There is a tall mountain in the background.*
* *The ground looks like sand.*
* *The flag is blowing, and there are clouds of dust.*
* *A couple of people appear to be running for cover.*
 | * *Internment camps were located in desolate areas.*
* *While imprisoned, Japanese Americans were forced to live in small barracks and sometimes had to deal with bad weather.*
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