**TEACHER NOTES—PAINTING A PICTURE CHART - MISTAKEN FOR THE ENEMY**

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|  | **Observations**  (What do you see?) | **Inferences**  (Based on what you see, what can you conclude?) |
| **Image 1 -**  ***Housing Sign*** | * *A white woman points to a sign above what is probably her home.* * *The woman looks angry.* * *The sign reads, “Japs keep moving. This is a white man’s neighborhood.”* * *Another sign on the window reads, “Japs keep out.”* * *Another sign on the window reads, “Member: Hollywood Protective Association.”* * *The photo looks like it was taken in the 1920s.* | * *In the years before WWII, there were white people who held racist beliefs about Japanese Americans.* * *These people formed organizations to segregate their neighborhoods and keep Japanese Americans from moving in.* |
| **Image 2 -**  ***I Am an American*** | * *This is a photo of a grocery store called “Wanto Co.”* * *There are Japanese characters on the left side of the store.* * *The store sells fruits and vegetables.* * *A large sign reads, “Sold by White & Pollard.”* * *Another sign reads, “I am an American.”* * *The photo looks like it was taken in the 1940s.* | * *The owner of the grocery store was probably Japanese American.* * *The owner was probably being forced to sell their store after the attack on Pearl Harbor because of their ethnicity.* * *The owner must have been angered by the treatment they received and wanted to make it clear to everyone that they were American too.* |

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| **Image 3 - *Tagged for Evacuation*** | * *A little boy is sitting on the grass next to a pile of luggage.* * *He is wearing what looks like luggage tags around his neck.* * *He looks unhappy.* * *He is holding something which may be a candy bar.* * *There are two comic books in front of him.* * *He is wearing a coat and boots.* | * *He and his family must have been forced from their home because they were Japanese American.* * *He was probably forced to wear a tag so that he could be identified by authorities.* |
| **Image 4 -**  ***Arrival at Santa Anita Assembly Center*** | * *A crowd of people is lined up in front of a train.* * *A line of soldiers stands opposite of them behind a row of benches.* * *The soldiers appear to be white, while the people in the crowd appear to be Japanese Americans.* * *The soldiers are carrying rifles.* * *One family has been pulled from the line and is standing with a soldier.* * *Many of the people in the crowd look worried.* | * *When they arrived at an assembly center, Japanese Americans were probably lined up in an orderly fashion by soldiers.* * *Each family was probably taken one at a time to their living quarters.* * *It must have been frightening and intimidating to be confronted by a row of soldiers.* |

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| **Image 5 -**  ***Train Leaving Santa Anita*** | * *A tightly packed crowd of prisoners stands behind a fence.* * *The fence is made of barbed wire.* * *The prisoners appear to be Japanese Americans.* * *There are several barracks, and people are sitting on the roof of one of them.* * *A woman and other people wave at the crowd from the train.* | * *Conditions at assembly centers were bad, as there was overcrowding, and people were forced to live behind barbed wire.* * *The people on the train were probably saying goodbye to their friends as they headed to another prison.* |
| **Image 6 -**  ***Dust Storm at the Manzanar War Relocation Center*** | * *This looks like a prison with a couple of long rows of barracks.* * *An American flag is being flown.* * *There is a tall mountain in the background.* * *The ground looks like sand.* * *The flag is blowing, and there are clouds of dust.* * *A couple of people appear to be running for cover.* | * *Internment camps were located in desolate areas.* * *While imprisoned, Japanese Americans were forced to live in small barracks and sometimes had to deal with bad weather.* |