	Observations (What do you see?)	Inferences (Based on what you see, what can you conclude?)
Image 1 - Housing Sign	 A white woman points to a sign above what is probably her home. The woman looks angry. The sign reads, "Japs keep moving. This is a white man's neighborhood." Another sign on the window reads, "Japs keep out." Another sign on the window reads, "Member: Hollywood Protective Association." The photo looks like it was taken in the 1920s. 	 In the years before WWII, there were white people who held racist beliefs about Japanese Americans. These people formed organizations to segregate their neighborhoods and keep Japanese Americans from moving in.
Image 2 - I Am an American	 This is a photo of a grocery store called "Wanto Co." There are Japanese characters on the left side of the store. The store sells fruits and vegetables. A large sign reads, "Sold by White & Pollard." Another sign reads, "I am an American." The photo looks like it was taken in the 1940s. 	 The owner of the grocery store was probably Japanese American. The owner was probably being forced to sell their store after the attack on Pearl Harbor because of their ethnicity. The owner must have been angered by the treatment they received and wanted to make it clear to everyone that they were American too.

TEACHER NOTES—PAINTING A PICTURE CHART - MISTAKEN FOR THE ENEMY



	Observations (What do you see?)	Inferences (Based on what you see, what can you conclude?)
Image 3 - Tagged for Evacuation	 A little boy is sitting on the grass next to a pile of luggage. He is wearing what looks like luggage tags around his neck. He looks unhappy. He is holding something which may be a candy bar. There are two comic books in front of him. He is wearing a coat and boots. 	 He and his family must have been forced from their home because they were Japanese American. He was probably forced to wear a tag so that he could be identified by authorities.
Image 4 - Arrival at Santa Anita Assembly Center	 A crowd of people is lined up in front of a train. A line of soldiers stands opposite of them behind a row of benches. The soldiers appear to be white, while the people in the crowd appear to be Japanese Americans. The soldiers are carrying rifles. One family has been pulled from the line and is standing with a soldier. Many of the people in the crowd look worried. 	 When they arrived at an assembly center, Japanese Americans were probably lined up in an orderly fashion by soldiers. Each family was probably taken one at a time to their living quarters. It must have been frightening and intimidating to be confronted by a row of soldiers.

	Observations (What do you see?)	Inferences (Based on what you see, what can you conclude?)
lmage 5 - Train Leaving Santa Anita	 A tightly packed crowd of prisoners stands behind a fence. The fence is made of barbed wire. The prisoners appear to be Japanese Americans. There are several barracks, and people are sitting on the roof of one of them. A woman and other people wave at the crowd from the train. 	 Conditions at assembly centers were bad, as there was overcrowding, and people were forced to live behind barbed wire. The people on the train were probably saying goodbye to their friends as they headed to another prison.
Image 6 - Dust Storm at the Manzanar War Relocation Center	 This looks like a prison with a couple of long rows of barracks. An American flag is being flown. There is a tall mountain in the background. The ground looks like sand. The flag is blowing, and there are clouds of dust. A couple of people appear to be running for cover. 	 Internment camps were located in desolate areas. While imprisoned, Japanese Americans were forced to live in small barracks and sometimes had to deal with bad weather.