SPOKEN WORD POETRY RUBRIC

Your poem and performance will be assessed based on this rubric. Refer to this often as you write your poem and practice your performance.

	Ratings			
	Proficient (3 pts)	**Novice (2 pts)**	**Undeveloped (1 pt)**	**Points**
Content	The poem reflects and expresses a particular theme. The writer's point of view and character is obvious. The writer seems to be writing from a personal place and experiences. Ideas are relevant and original.	Writer attempts to express a particular theme, but parts of the poem are off topic. There is evidence of the writer's character and point of view. Ideas are mostly relevant and original.	The theme of the poem is unclear. The writer's feelings are not revealed. The writing does not seem to "belong" to the writer. Ideas are irrelevant or unoriginal.	
Language	The writer makes excellent use of vivid words, phrases, and details that paint a rich image for the reader. The writer uses effective poetic and figurative language (repetition, simile, hyperbole, metaphor, alliteration, internal rhyme, allusion, etc.) in their poem. Lines are carefully chosen and placed.	The writer uses more than one type of poetic devices or figurative language (repetition, simile, hyperbole, metaphor, alliteration, internal rhyme, allusion, etc.) in their poem. An attempt is made to use vivid words and phrases.	The writer does not attempt to use any type of poetic device or figurative language in their poem. No attempt was made to use vivid details. Language seems everyday with no imagery.	
Performance (Voice)	Excellent use of pitch, volume, and pacing. Voice is loud and clear. Delivery is fluent and coherent.	Good use of pitch, volume, and pacing. Voice is mostly clear and audible.	Little use of pitch, volume, or pacing. Voice is inaudible or unclear at times.	
Performance (Body Language)	Excellent use of body language, facial expressions, and gestures. Body language adds meaning to the poetry.	Good use of body language, facial expressions, and gestures to enhance the poetry.	Minimal use of body language, facial expressions, or gestures to enhance the poetry.	
Total Points				