

IT'S OPTIC-AL GALLERY WALK

Analysis of Visual and Graphic Texts

Circulate our “museum” to observe and admire the different sets of artwork by Matisse and Picasso. (Each set is a “pairing.”) *Please do not touch the artwork.*

Use your pencil to write on the half sheets of paper provided at each pairing. (Don't forget to write your name on each half sheet that you use.) Place completed papers face down on the table next to their pairing.

1. **Overview:** Conduct a brief overview of the visual or graphic. Your overview should be in the form of a short summary or paraphrase.
2. **Parts:** Key in on the parts of the image by reading the visual as a text. Look for literary techniques such as imagery, simile, metaphor, symbol, and irony.
3. **Title:** Create a title or a caption for the paired images. What do you think they should be called? Then, open the folded card and read the actual title for the artwork.
4. **Influence:** Use the title and the parts of the art as clues to discover and explain the influence from each artist. Think about where you see Picasso's or Matisse's influence for each pairing.
5. **Claim:** Make a claim about the art or artist.