*The Great gatsby* and the sense of smell: memory haiku RUBRIC

| **Category** | **3** | **2** | **1** |
| --- | --- | --- | --- |
| **Character** | The haiku clearly conveys a focus on one character from *The Great Gatsby* and the hidden “side” to that particular character is described in vivid detail. | The haiku acknowledges one character from *The Great Gatsby,* but the hidden “side” to that character may not be entirelyclear. | No attempt has been made to focus on a particular character or demonstrate a hidden “side” to that character. |
| **Scent and Memory** | The haiku conveys both the scent and the related memory experienced by the character in a clear or intentionally abstract way.The scent and memory make sense when associated with the character. | The haiku conveys either a scent or a memory experienced by the character.The scent or memory is not clearly associated with the character of focus. | No attempt has been made to convey a scent and memory experienced by a character. |
| **Text Evidence** | Text evidence is included below the haiku.The evidence illustrates where the inspiration for the scent (or act of smelling) and associated memory came from. | Text evidence is included below the haiku.The evidence does not clearly illustrate where the inspiration for the scent (or act of smelling) and associated memory came from. | No attempt has been made to include text evidence below the haiku. |
| **Haiku Format** | The haiku has a title.The haiku adheres to the traditional format of 3 lines with a pattern of 5 syllables/7 syllables/5 syllables. | The haiku may be lacking a title, or it may not precisely adhere to the traditional format of 3 lines with a pattern of 5 syllables/7 syllables/5 syllables. | The student makes no attempt to include a title or adhere to the traditional format of 3 lines with a pattern of 5 syllables/7 syllables/5 syllables. |
| **Total** |