**Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Hour\_\_\_\_\_\_\_\_\_ Letter Choice\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**RUBRIC FOR RAFT**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | 5 | 4 | 3 | 2 | 1 |
| ROLE | Roles are clearly assigned. The author’s ideas and feelings are clearly communicated and well represented. | ---- | Roles are not always consistent and do not adequately reflect character viewpoints. | ---- | Roles are not evident. |
| AUDIENCE | Audience to whom this letter is addressed is clearly understood. | ---- | The audience is not always apparent. | ---- | Audience is not addressed or mentioned in the writing. |
| FORMAT | Format is a formal letter with a beginning, middle, and ending. | ---- | Format only has 2 of the three elements of a letter. | ---- | There is no formatting. |
| TOPIC | Topic is clearly addressed and includes historical, textbook, and primary source evidence. | ---- | Topic is addressed but does not include much historical, textbook, or primary source evidence. | ---- | Topic is not addressed. It is unclear what the position of the author is. |

**TOTAL SORE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/20**