

Name: \_\_\_\_\_

Date: \_\_\_\_\_

## ANNOTATED BIBLIOGRAPHY TEMPLATE

**Directions:** You need to make an annotated bibliography for your banned-books sources. An ANNOTATED BIBLIOGRAPHY is an alphabetized list of the sources you plan to use (think Works Cited page) that includes a short descriptive and evaluative paragraph for each citation. Create an entry for each of the sources you plan to use in your infographic (four total). Your annotations should be AT LEAST 5 sentences each (length will depend on your source) and should summarize the source, **evaluate its reasoning**, and establish its position (pro, con, qualify). Go to [EasyBib.com](http://EasyBib.com) or use the add-on in Google Docs for help formatting your citations. You can also use your annotated bibliography info sheet.

Formatting Reminders:

- Times New Roman
- Size 12
- Hanging indent (2<sup>nd</sup> line)
- Double space citation

EXAMPLE (You do NOT need highlights. Refer to the instructions above for highlight meanings.)

Van O'Connor, William. "Why Huckleberry Finn Is Not the Great American Novel." *College English*, Vol. 17, No. 1, Oct. 1955, pp. 6–10. *JSTOR [JSTOR]*, doi:10.2307/495715.

*The Adventures of Huckleberry Finn* is frequently referred to as the "great American novel." Yet according to this article, Mark Twain's famous book is far from "great." Just as Arthur and his knights are mythological heroes in England or Roland in France, Huck Finn is—to some—synonymous with the American mythos. However, there are a great many shortcomings in Twain's book that disbar it from "great American" status, argues van O'Conner. **First, Twain tends to hyperbolize everything. According to van O'Conner, there is a "melodramatic mixture of reality and unreality and of comedy and horror" (7). Furthermore, there is a lack of morality and sensitivity in the text. He states with apparent bias that Huck, for example, is a vain and unsympathetic character. Furthermore, Twain as a novelist is quite full of himself, which prevents him from producing the "great American novel" he so clearly strives to compose.** *Huckleberry Finn* might be worth a read to some, but should not be canonized to the extent it is in American literature. Ultimately, the author of this article does not advocate an outright ban on the book but rather a scaling back of its use because, in his view, *Huckleberry Finn* is overrated.

**MAKE SURE TO REARRANGE YOUR SOURCES IN ALPHABETICAL ORDER WHEN FINISHED.**

Format your citations + annotations (5-sentence minimum) in the boxes below. Use EasyBib for help.

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