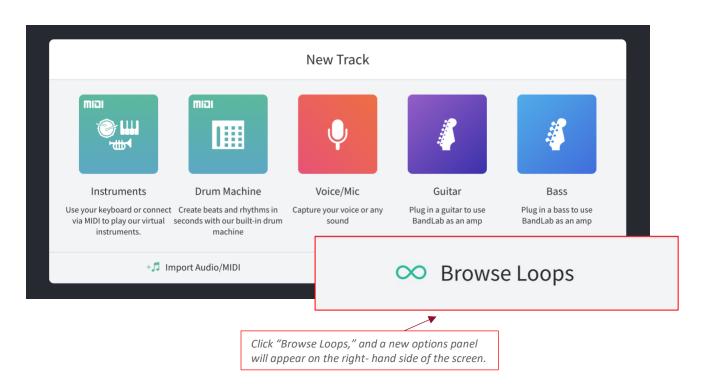
BANDLAB INSTRUCTIONS – LOOP ME IN

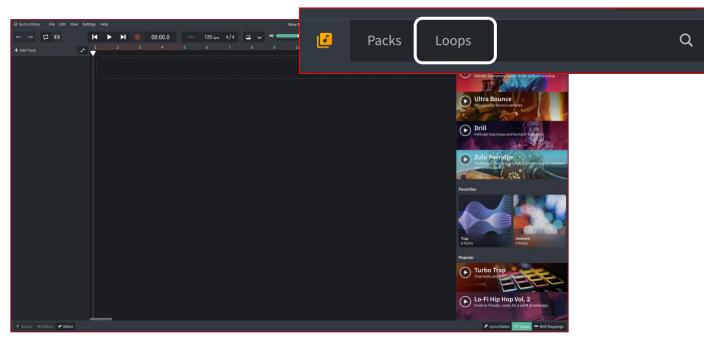
- 1. Click on "Start Assignment." Now click on the name of the assignment to start a new project.
- 2. You'll see a window that says "New Track" with several options. Select "Browse Loops" in the bottom right-hand corner of that window.





3. Click "Loops," located in the upper right-hand corner of the screen, next to the search bar.

Note: There is an item in the bottom right-hand corner, " ∞ Loops." This is *not* the item to click in this step.



Click "Loops" in the upper-right hand corner of the page.



4. Click "Instruments," located under the search bar and select 'Beats'.

	Q Search		~		
d] Gold Library File Edit View Settings Help New Personal Project	Instruments	~	Genres		~
+ Add Track Torp a loop or an audio/MDI fill	Beats	Bass Fx Sample		Percussion Drum Keyboard	
	Snare Voice	Kick Pad		Hi-Hats Piano	
	Lead Strings	Chords Cymbal		Arp Brass	383 267
	Fill	Rhythm G	we_125_C_Strings01_	4bar Strings 125 C maj	
		C 01 Collinave, 125, C.5ymb01,40ar Collinave, 125, C.5ymb01,40ar Collinave, 125, C.5ymb01,40ar C 01Drum Loop Not NetA 135 bpm F0 Cons: 135 C 01Drum Loop Not NetA 135 C 01Drum Loop NetA 135			
		 01 Flute 01 Guita 01 Guita 108Bpm 			
		► ○ 01 Solid			
			ng Hit Gmin 112Bpm th Loop Glory Poly Bbi n	Synth 112 Gmin min Synth 111 Birmin	

Under instruments, select beats.

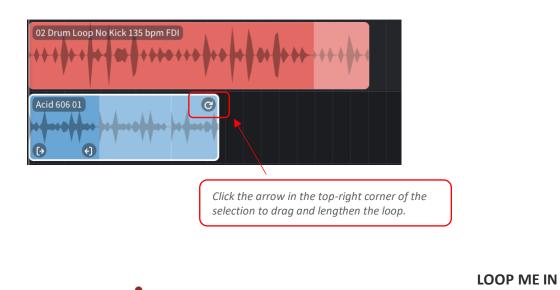


5. Select two beats and drag them to the area that says, "Drop a loop or an audio midi file." Place each selection on a different track and align each to the far left of the timeline.

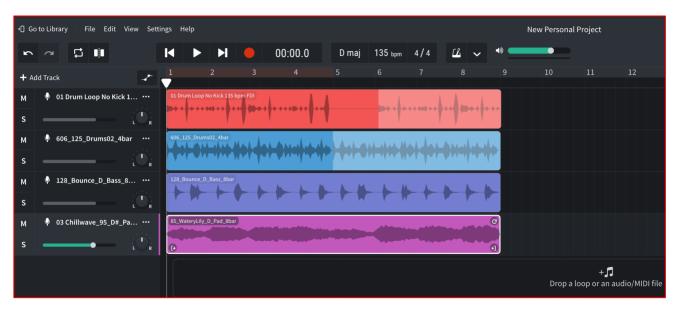
	Q Search				
	Beats	✓ Genres	~		
	• •	01 Drum Loop No Kick 135 bpm FDI	Beats 135		
M • 02 frum Loop No Kick 1 ··· S • 02 frum Loop No Kick 1.11 frum (no) M • Acid 606 01 M • Acid 606 01	• •	01 Drum Loop with Kick 808 135 bpm E maj FDI	Beats 135		
s (0, MMM)	► ○	02 Drum Loop No Kick 135 bpm FDI	Beats 135		
Drop à loop or an audio/MDI file	► 0	02 Drum Loop with Kick 808 163 bpm F maj FDI	Beats 163		
	► 0	03 Drum Loop No Kick 142 bpm FDI	Beats 142		
	▶ ○	03 Drum Loop with Kick 808 119 bpm Db maj FDI	Beats 119		
	►○	04 Drum Loop No Kick 163 bpm FDI	Beats 163		
	▶ ○	04 Drum Loop with Kick Sub 140 bpm Fm FDI	Beats 140 F min		
	► ○	05 Drum Loop No Kick 130 bpm FDI	Beats 130		
	▶ ○	05 Drum Loop with Kick Sub 144 bpm Dm FDI	Beats 144 D min		
Select a beat from the list on the right and drag it onto a track.		06 Drum Loop No Kick 190 bpm FDI	Beats 190		
		06 Drum Loop with Kick Sub 136 bpm Db maj FDI	Beats 136		

6. If one loop is shorter than the other, lengthen it by clicking on the circular arrow in the upper righthand corner of the loop and dragging it to the right.

L.E.A.R.N



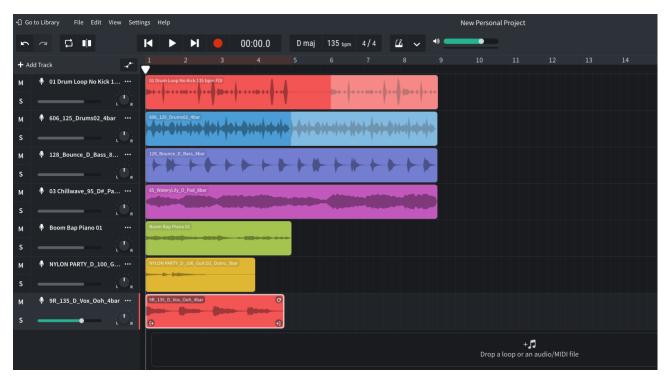
7. Click on the word "Beats" that is highlighted in green below the search bar and select "Bass." Repeat the same process you used when selecting beats to select a Bass loop and a Pad loop. When finished, your screen should look something like the one below.



Two beat loops, a bass loop, and a pad loop.



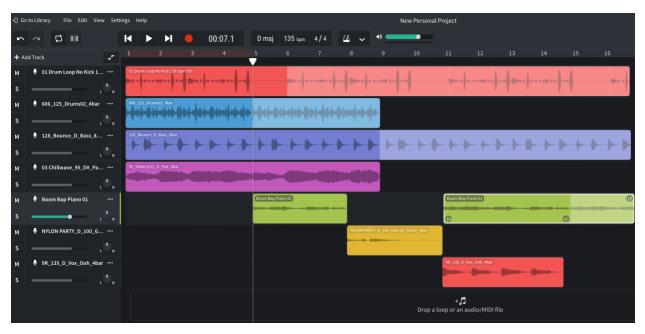
8. Using the same method, add one of each of the following tracks: piano, guitar, and voice. *Don't edit the length of these yet.* When finished, your screen may look something like the one below.



Here, a piano, guitar, and a voice loop have been added.



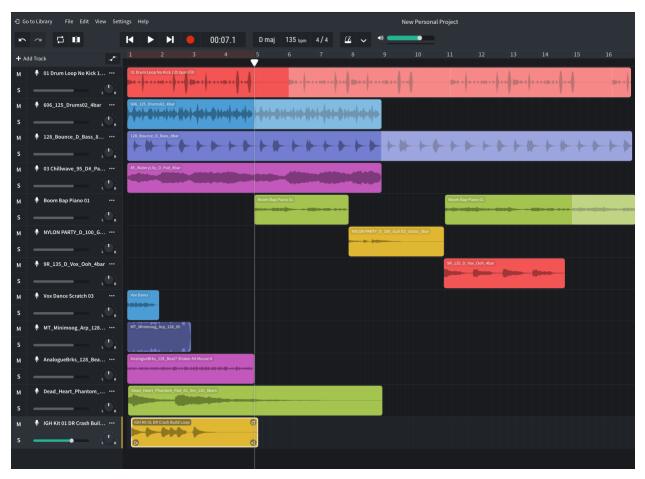
9. Now, using both the drag feature to adjust length *and* by moving entire tracks to different places on the play bar, arrange the tracks so that no more than five are playing at one time. Your screen may look something like the one below. When you've completed this portion of the activity, raise your hand and inform your teacher.



Loops should be arranged so that no more than five are playing at a time.



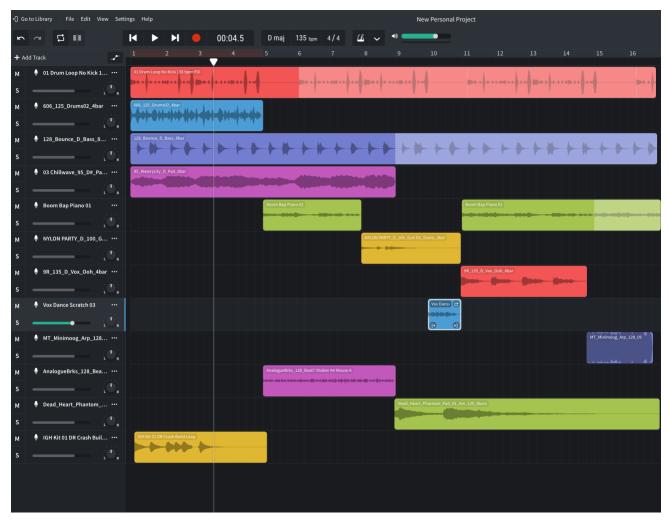
10. At your teacher's instruction, stand up and move to a different computer. Add up to five more loops of your choosing on different tracks to your classmate's project in front of you. *Do not rearrange their length or position.* The screen should look something like the one below.



Add five loops to a composition created by a classmate.



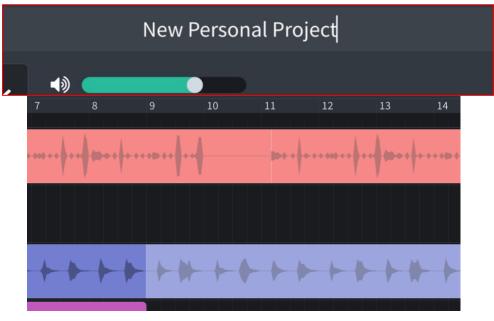
11. Return to your original computer and arrange the additional five loops into your song. They must be audible! It should look something like the screen below.



Find a way to arrange the new loops into your composition.



12. Change the title of the song to your first and last name. You can do this by clicking on the text that says "New Personal Project" in the upper center of the screen.



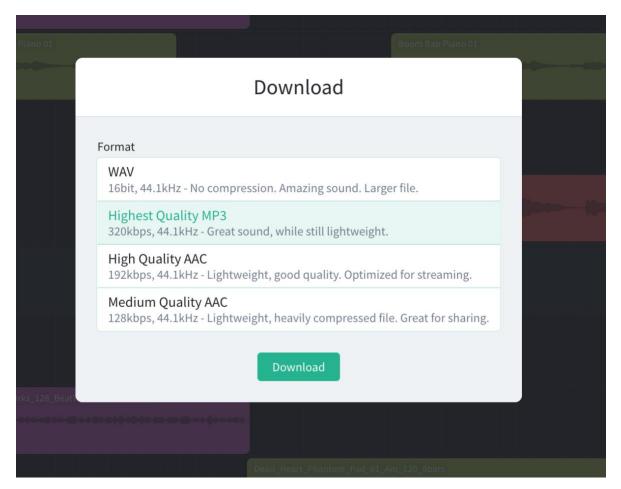
Enter your name in the file name box that says, "New Personal Project."

13. Once completed, click on File in the upper left-hand corner of the screen and select "download," then "mixdown as."

DLibrary File Edit View Setti	ngs Help					
👝 👔 📩 Download 🕨	Tracks		00:04.5	D maj	135 bpm	4/4
Track	Mixdown As	3	4	5	6	7
• 01 Drum Loop No Kick 1 •••	01 Drum Loop No Kick 135		••••••••		** *	•••••
	606_125_Drums02_4bar	**				
128_Bounce_D_Bass_8 ···	128_Bounce_D_Bass_8bar	++	***	++		+

Download a mix of your composition.

14. From the popup options, select "Highest Quality MP3."



Download the highest quality MP3.

15. Share the completed MP3 in a shared drive folder or by email—whichever method your teacher requests.

