notecatcher—Loop Me In

| Guiding Question | Notes |
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| Describe what you think is happening with the pedalboard in the video. What types of actions are being triggered when the musician presses down a pedal? |  |
| There are some elements of the song that are played, but not looped. What kinds of musical phrases seem more appropriate to loop? Why? |  |
| Music can sound “muddy” when too many similar sounds are happening at the same time. What methods does the violinist use to avoid a muddy sound? |  |

Answer the guiding questions as you watch the *Viva La Vida* video.