

NOTECATCHER—LOOP ME IN

Answer the guiding questions as you watch the *Viva La Vida* video.

Guiding Question	Notes
<p>Describe what you think is happening with the pedalboard in the video. What types of actions are being triggered when the musician presses down a pedal?</p>	
<p>There are some elements of the song that are played, but not looped.</p> <p>What kinds of musical phrases seem more appropriate to loop? Why?</p>	
<p>Music can sound “muddy” when too many similar sounds are happening at the same time. What methods does the violinist use to avoid a muddy sound?</p>	