

NOTECATCHER: TEACHER EXAMPLE

Guiding Question	Notes
<p>Describe what you think is happening with the pedalboard in the video. What types of actions are being triggered when the musician presses down a pedal?</p>	<p>In the beginning, he starts recording a loop and hits the same pedal to signify how long the loop should be. Every time he plays, the new material gets added to the loop until he begins recording on track 3. When he presses the “Stop” button, it both stops recording and stops playing the loop. Once material is finished being recorded, hitting the first button just plays what is saved.</p>
<p>There are some elements of the song that are played but not looped.</p> <p>What kinds of musical phrases seem more appropriate to loop? Why?</p>	<p>Around the 2:10 mark, the chords being played would clash with the chords that start at the 2:24 mark, so they are not looped.</p> <p>Musical phrases that are simple and repetitive lend themselves well as loops because they allow for space to add things.</p>
<p>Music can sound “muddy” when too many similar sounds are happening at the same time. What methods does the violinist use to avoid a muddy sound?</p>	<p>Playing different lines on different strings (possible discussion on polyphonic stratification for advanced students) in different positions on the fingerboard, using pizzicato, not playing all of the loops at once.</p>

Answer the guiding questions as you watch the *Viva La Vida* video.