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| --- | --- | --- | --- | --- |
| Individual Rubric for RAFT Assignment | | | | |
|  | 1 | 2 | 3 | 4 |
| Assumed Role as Writer | The writer’s  assumed role is not clear. The context of the writing does not give any indication of what the writer’s role is supposed to be. | The writer’s  assumed role is not clear. However, the context of the writing suggests ideas about what the writer’s role is supposed to be. | The writer’s assumed role is clear. The context of the writing is not completely consistent with the writer’s role. | The writer’s assumed role is clear. The role fits within the context of the writing. |
| Recognition of Audience | The audience is not appropriate based on the role of the writer and the writing does not relate at all to the target audience. | The audience is not appropriate based on the role of the writer but the writing does relate to the target audience. | The audience is appropriate based on the role of the writer but the writing does not relate to the target audience. | The audience is appropriate based on the role of the writer and the writing relates to the target audience. |
| Format of the Writing | The format is not appropriate based on the role of the writer and the target audience. The format is not consistent throughout the writing. | The format is not  appropriate based on the role of the writer and target audience. However, the format is consistent throughout the writing. | The format is appropriate based on the role of the writer and target audience. However, the format changes throughout the writing. | The format is appropriate based on the role of the writer and target audience. The format is consistent throughout the writing. |
| Defining the Topic | The topic is unclear and not at all focused. The topic does not fit the format of the writing at all. | The topic is unclear and not at all focused. However, the topic does fit the format of the writing | The topic is clear and well-focused. However, the topic does not fit the format of the writing. | The topic is clear and well-focused. The topic completely fits the format of the writing. |
| Content and Connections | The project contains no connections between the assigned principle, symbol, and slogan. | The project makes one connection between the assigned principle, symbol, and slogan. | The project is concise with two connections between the assigned principle, symbol, and slogan. | The project is  concise with multiple connections between the assigned principle, symbol, and slogan. |

Six Principle RAFT Rubric

Kelly, C. (n.d.). Individual rubric for RAFT writing assignment. Corrie Kelly- Differentiation Applications. Retrieved from http://ckelly-differentiation.weebly.com/raft-instructional-models.html