

## SIX PRINCIPLE RAFT RUBRIC

Individual Rubric for RAFT Assignment				
	1	2	3	4
<b>Assumed Role as Writer</b>	The writer's assumed role is not clear. The context of the writing does not give any indication of what the writer's role is supposed to be.	The writer's assumed role is not clear. However, the context of the writing suggests ideas about what the writer's role is supposed to be.	The writer's assumed role is clear. The context of the writing is not completely consistent with the writer's role.	The writer's assumed role is clear. The role fits within the context of the writing.
<b>Recognition of Audience</b>	The audience is not appropriate based on the role of the writer and the writing does not relate at all to the target audience.	The audience is not appropriate based on the role of the writer but the writing does relate to the target audience.	The audience is appropriate based on the role of the writer but the writing does not relate to the target audience.	The audience is appropriate based on the role of the writer and the writing relates to the target audience.
<b>Format of the Writing</b>	The format is not appropriate based on the role of the writer and the target audience. The format is not consistent throughout the writing.	The format is not appropriate based on the role of the writer and target audience. However, the format is consistent throughout the writing.	The format is appropriate based on the role of the writer and target audience. However, the format changes throughout the writing.	The format is appropriate based on the role of the writer and target audience. The format is consistent throughout the writing.
<b>Defining the Topic</b>	The topic is unclear and not at all focused. The topic does not fit the format of the writing at all.	The topic is unclear and not at all focused. However, the topic does fit the format of the writing at all.	The topic is clear and well-focused. However, the topic does not fit the format of the writing.	The topic is clear and well-focused. The topic completely fits the format of the writing.
<b>Content and Connections</b>	The project contains no connections between the assigned principle, symbol, and slogan.	The project makes one connection between the assigned principle, symbol, and slogan.	The project is concise with two connections between the assigned principle, symbol, and slogan.	The project is concise with multiple connections between the assigned principle, symbol, and slogan.

Kelly, C. (n.d.). Individual rubric for RAFT writing assignment. Corrie Kelly- Differentiation Applications. Retrieved from <http://ckelly-differentiation.weebly.com/raft-instructional-models.html>