



Shape Detectives

Shape Composition and Decomposition



Audrey House, Patricia Turner

Published by *Oklahoma Young Scholars/Javits*

This work is licensed under a [Creative Commons CC BY-SA 4.0 License](https://creativecommons.org/licenses/by-sa/4.0/)

Grade Level	1st Grade	Time Frame	30 minutes
Subject	English/Language Arts, Mathematics	Duration	2-3 class periods
Course	Geometry		

Essential Question

How do we use two-dimensional shapes (rectangles, squares, trapezoids, rhombi, and triangles), to create a composite shape? How can I compose a new shape from a composite shape? How can I decompose a composite shape?

Summary

Like building blocks, tangrams and pattern blocks can teach kids about spatial relationships and help them develop problem-solving skills. Students will explore many ways to compose and decompose shapes using pattern blocks and tangrams in this lesson. Students will also acquire an understanding and use geometric vocabulary to describe the attributes of the shapes to others. Finally, students will read and write about shapes and then use them as their illustration tools.

Snapshot

Engage

Students each build something with pattern blocks. Students then share with an Elbow Partner and do a Gallery Walk to view the creations of their classmates.

Explore

Students sort shape cards in numerous ways and explain their thinking to the class. Then, they sort and match by shapes and check their work by using a set of tangrams.

Explain

Using the book "A Sage's Journey: The Story of Tangrams," students see decomposing and composing shapes modeled. At this time, the formal vocabulary is introduced and discussed. After the story, students compose and decompose their own set of tangrams.

Extend

As a class, students create a pattern block or tangram story.

Evaluate

Student detectives participate in a Shape Scoot, detecting the correct decomposition or composition of the figures in each shape puzzle.

Standards

Oklahoma Academic Standards for English Language Arts (Grade 1)

4.W: Writing: Students will apply knowledge of vocabularies to communicate by using descriptive, academic, and domain-appropriate abstract and concrete words in their writing.

1.4.W.1: Students will use domain-appropriate vocabulary to communicate ideas in writing with guidance and support.

1.4.W.2: Students will select appropriate language according to purpose in writing with guidance and support.

Oklahoma Academic Standards for Mathematics (Grade 1)

1.GM.1.2: Compose and decompose larger shapes using smaller two-dimensional shapes.

Attachments

- [Card Sort 16 cards—Shape Detectives.pdf](#)
- [Mats 1-12 Scoot—Shape Detectives.pdf](#)
- [Mats 13-24 Shape Scoot—Shape Detectives - Spanish.pdf](#)
- [Mats 13-24 Shape Scoot—Shape Detectives.pdf](#)
- [Pattern Block Blackline Master—Shape Detectives.pdf](#)
- [Shape Scoot Answers—Shape Detectives.docx](#)
- [Shape Scoot Recording Sheet—Shape Detectives.docx](#)
- [Shape Scoot Recording Sheet—Shape Detectives.pdf](#)
- [Shape information chart—Shape Detectives - Spanish.docx](#)
- [Shape information chart—Shape Detectives - Spanish.pdf](#)
- [Shape information chart—Shape Detectives.docx](#)
- [Shape information chart—Shape Detectives.pdf](#)
- [Tangram Blackline Master—Shape Detectives.pdf](#)
- [Word Cards—Shape Detectives.pdf](#)

Materials

- Shape Sorting Cards (attached; one per group)
- Paper Tangrams (attached)
- Shape Scoot Mats (attached)
- Shape Scoot recording sheet (attached; one per student)
- Shape Scoot answer key (attached)
- Word Wall cards (attached)
- Pattern blocks (one set per student)
- Containers for each group's Pattern blocks
- Sticky Notes
- Tangrams
- Pencils
- Card Sort

20 minutes

Engage

Teacher's Note: Lesson Preparation

- Find enough containers or large gallon size bags to put a variety of pattern blocks for each group of students.
- Cut out a set of the attached Shape Sorting Cards for each group of students.
- Print and cut out the attached Word wall cards.
- Print off a copy of the Tangram Blackline Master for each student and one for you.
- Print and laminate the attached 24 Scoot activity sheets.

Teacher's Note

During the lesson and all activities have conversations with all of the students about the attributes and names of the shapes. Include the following vocabulary in your discussions. Word wall words are attached.

New Vocabulary for students:

- **Decomposition:** to break it apart into other smaller (and sometimes different) shapes
- **Composite:** made up of smaller parts
- **Composition:** combining shapes to make a larger shape
- **Shape Attributes:** the traits or the properties of a shape that makes it unique and distinguishable.
- **Vertices:** the points where two or more line segments or edges meet, corner

Give each table group a container with a variety of pattern blocks. Instruct students to build something independently with the pattern blocks.

Have students look at an [Elbow Partner](#)'s creation and write something they noticed on a sticky note. Share a few of these ideas with the whole class.

Next, give students four more stickies and have them do a [Gallery Walk](#) to look at other classmates' creations. Finally, assign or have students choose 3-4 of the designs to write something they noticed or a question about the builds.

When students return to their table groups, they should share with their group what was written on their creations' stickies.

Students take their builds apart and create something new. Talk to students about how they put the blocks together to make new shapes and designs. Have them talk to each other about the number and kinds of shapes they used.

20 minutes

Explore

Group students in groups of 4. Give each group a set of the **Shape Sorting Cards** for the [Card Sort](#) activity.

Start by asking students to sort their cards any way they want. *Do not lead or prompt the students other than to sort the cards.*

Call on volunteers to explain how they sorted their cards. *They will likely sort their cards into **many** or **single** shapes. Color is not a choice since the cards are black and white.*

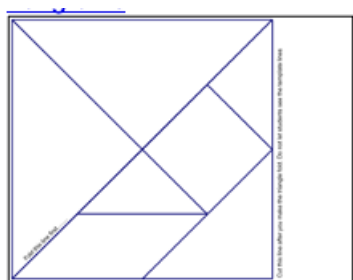
Now have the students sort again, but this time they should work together to match cards with many shapes to a card with one shape. At this time, give each group two sets of classroom tangrams to test their work.

40 minutes

Explain

As you work through this demonstration, use the vocabulary word wall words and place them on the board as you use and explain the words with your students.

- Hold up the template of the tangram that is blank on one side. (See diagram below).
- Fold a triangle on one end and cut off the remaining piece. This piece gives you a rectangle. Ask a volunteer to identify the shape and state its attributes. Set the rectangle aside.
- Ask a different volunteer to describe the piece you are still holding.
- Continue cutting the paper, starting with the large triangle fold just made. As you make these cuts, explain to the students that you are decomposing the sheet of paper. With each cut, the paper gets smaller and smaller.
- After all the cuts are made, introduce the story, "**A Sage's Journey: The Story of Tangrams**" This is a link to an online version [of A Sage's Journey: The Story of Tangrams](#).
- After the story, give each student a paper tangram template to decompose their tangrams and compose a square from the composite pieces. Remind them to discard the rectangle.



Extend

In this part of the lesson, students create a pattern block or tangram story. First, students complete one page of the story by composing pictures with pre-cut construction paper shapes and gluing them onto plain white paper. Next, students use crayons, markers, and pencils to add detail to their pictures. After students complete their pictures, they should write a story about their pictures.

Bind the pages together to create a book or upload the pictures into Google Slides, Seesaw, or another online platform. Consider recording yourself or students reading their class book aloud. Don't forget to share with parents and other classes.

Here are two examples of class books about shapes: [DeeDee the Square: A Tangram Story](#) and [Tangram Stories](#).

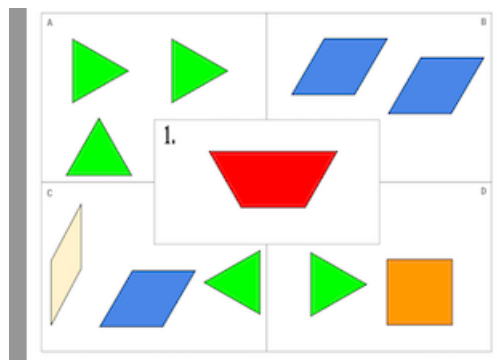
Evaluate

The students become "Shape Detectives" by doing a Shape [Scoot](#) where they detect the correct decomposition or composition of the figures in each shape puzzle.

Set out the attached **Shape Scoot Mats** and sets of pattern blocks. The mats are numbered to correspond with a **Shape Scoot Recording Sheet**. Ensure each student gets one. Student Detectives move from shape to shape, solving each shape puzzle and recording their answers. If you do not use all of the mats, mark out the corresponding boxes on the answer sheet before running them off.

It may take two sessions to complete the Shape Scoot.

Example Shape Scoot Mat: (attached as a handout)



Opportunities for Gifted Learners

Students create a collaborative story by composing and decomposing shapes to create a story. The story should include the story elements, setting, characters, problem, and solution. Students can use [Seesaw](#) or another digital tool to narrate or video record their stories.

Resources

- Cover image: <https://upload.wikimedia.org/wikipedia/commons/thumb/6/6e/Similar-geometric-shapes.png/800px-Similar-geometric-shapes.png?20070108140337>
- K20 Center. (n.d.). Gallery walk/carousel. Strategies. <https://learn.k20center.ou.edu/strategy/118>
- K20 Center. (n.d.). Card sort. Strategies. <https://learn.k20center.ou.edu/strategy/147>
- K20 Center. (n.d.). Elbow partners. Strategies. <https://learn.k20center.ou.edu/strategy/116>
- K20 Center. (n.d.). Scoot. Strategies. <https://learn.k20center.ou.edu/strategy/2298>
- K20 Center. (n.d.). Seesaw. Tech Tools. <https://learn.k20center.ou.edu/tech-tool/671>
- Mathverick. (March 8, 2010). The Sage's Story: A Tangram Story. <https://www.youtube.com/watch?v=X5mc-dkYLfi&t=8s>
- Mrs. Greiling's Classroom. (December 1, 2014). Dee Dee The Square a Tangram Story. YouTube. <https://www.youtube.com/watch?v=cQd9FBa6Lwc>
- Tech4Learning. (January 5, 2021). Tangram Stories. <https://youtu.be/07UcYr2l1ml>