Name:	Hr: Date:
OPTIC RECIPE CARD	
INITIAL COMPREHENSION	
The Saturday Evening HUMPHREY—THE MAN IKE TRUSTS WITH THE CASH By Joseph and Stewart Alsop Case History of a Maniac Who Was TURNED LOOSE TO KILL	OBSERVATIONS:
PRINCE OF THE PR	
- 1953 P - 1	
Rurman Rockwell	Rockwell, N. (1953, May 23). The Shiner [Painting]. The Saturday Evening Post. Retrieved from http://www.saturdayeveningpost.com/2009/08/29/art-entertainment/beyond-the-canvas-art-entertainment/school-daze.html/attachment/cover_9530523
PREDICTIONS (+ evidence= INFERENCES)	
•	
TITLE:	
CONCLUSION:	
• WHO:	
• WHEN:	
• WHY:	
• HOW:	



FINAL COMPREHENSION After viewing the art, write a narrative story describing the context (setting, characters, plot/conflict) of the picture. Support your position with evidence from the text. **EVALUATE** How was your initial comprehension (before using OPTIC) different from your final comprehension? How did using reading strategies enhance your comprehension?