

# OPTIC RECIPE CARD

Initial Comprehension: \_\_\_\_\_

Observations:

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Predictions (+ Evidence = Inferences)

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Title: \_\_\_\_\_

Conclusion:

- Who: \_\_\_\_\_
- What: \_\_\_\_\_
- When: \_\_\_\_\_
- Where: \_\_\_\_\_
- Why: \_\_\_\_\_
- How: \_\_\_\_\_

Rockwell, N. (1953). *The young lady with the shiner* [Painting]. The Saturday Evening Post.  
[http://www.saturdayeveningpost.com/2009/08/29/art-entertainment/beyond-the-canvas-art-entertainment/school-daze.html/attachment/cover\\_9530523](http://www.saturdayeveningpost.com/2009/08/29/art-entertainment/beyond-the-canvas-art-entertainment/school-daze.html/attachment/cover_9530523)

### Final Comprehension

Write a narrative story describing the context (setting, plot or conflict, characters) of the artwork above. Support your story with evidence from the picture.

### Evaluate

How was your initial comprehension (before using OPTIC) different from your final comprehension? How did using reading strategies enhance your comprehension?