





What's the Point?

Main Idea and Details

This work is licensed under a <u>Creative Commons CC BY-SA 4.0 License</u>

Time Frame

140

Grade Level2nd GradeSubjectEnglish/Language Arts

Essential Question

What is this story mainly about? What details support your answer?

Summary

This lesson engages students in the concept of Main Idea and Details. Students will gain experience identifying main idea and details in writing pieces. Students will participate in hands-on activities that will allow them to master the concept.

Snapshot

Engage- Students will analyze a picture provided by the teacher and write down their thinking or what they notice about it.

Explore- Students will listen to the teacher read aloud "The Dot" book by Peter H. Reynolds as the students record their comprehension using the Storyboarding Strategy.

Explain- Students will complete a Main Idea and Details graphic organizer about the book, The Dot. Using the Elbow Partner strategy, students will discuss their thinking with their elbow partners. Extend- Students will work in groups to create a Main Idea and Details anchor chart about the story they have been analyzing.

Evaluate- Students will write down on a ticket out the door about what they have learned or their thoughts about Main Idea and Details.

Standards

Oklahoma Academic Standards for English Language Arts (Grade 2)

2.2.R.1: Students will locate the main idea and supporting details of a text.

Materials

- "The Dot" by Peter H. Reynolds Book
- SeeSaw account
- white paper
- Epic account
- Main Idea and Details Laminated Charts
- "Officer Buckle and Gloria" by Peggy Rathmann Book
- Writing paper or journal

Engage

Teacher displays a picture of the front cover of the book "The Dot" by Peter H. Reynolds. Using the "I Think, We Think" strategy, have students write down what they think the book will be about. Then, using the "Elbow Partner strategy", students share their thinking with their elbow partner.

Explore

Teacher reads "The Dot" by Peter H. Reynolds aloud to the students. Students listen carefully as the teacher reads aloud so they can record their book comprhension using the "Storyboarding" strategy. Students create SeeSaw slides displaying the different events that took place in the story. They may use all the tools provided by SeeSaw to create their slides. If they do not have a SeeSaw account, have them depict the events on white print paper.

Mini Practice: Students can go into EPIC and reread the book independently. Then, they can go back to their storyboard on SeeSaw and add details as needed.





Page 7 of 9

10 minutes

Evaluate

Using the Ticket-Out the Door strategy, have students write down what they have learned about the Main idea and Details.

Some of the sentence frames the teacher could use to help promote their writing might be:

- I think Main Idea is ______.
- Main Idea is ______.
- Details are _____.

^{25 minutes} **Differentiation for Gifted Learners**

Resources

•