literary devices

| Literary Device | Definition | Example |
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| **Allegory** | Work that symbolizes or represents an \_\_\_\_\_\_\_\_\_\_ or event; used to convey a \_\_\_\_\_\_\_\_\_\_ or \_\_\_\_\_\_\_\_\_\_ meaning. |  |
| **Alliteration** | \_\_\_\_\_\_\_\_\_\_ of the same or similar \_\_\_\_\_\_\_\_\_\_ sounds in succession. |  |
| **Allusion** | Indirect \_\_\_\_\_\_\_\_\_\_ to a person, place, thing, \_\_\_\_\_\_\_\_\_\_, or idea. |  |
| **Anthropomorphism** | \_\_\_\_\_\_\_\_\_\_ of a non-human animal, event, or object as embodying human \_\_\_\_\_\_\_\_\_\_ or \_\_\_\_\_\_\_\_\_\_. |  |
| **Colloquialism** | Informal piece of \_\_\_\_\_\_\_\_\_\_ or turn of phrase used in everyday \_\_\_\_\_\_\_\_\_\_. |  |
| **Diction** | Word \_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_ style of a writer or character. |  |
| **Epiphany** | Moment of sudden \_\_\_\_\_\_\_\_\_\_ or \_\_\_\_\_\_\_\_\_\_ by a character. |  |
| **Foreshadowing** | Hinting at future or \_\_\_\_\_\_\_\_\_\_ events to come to build \_\_\_\_\_\_\_\_\_\_ in a \_\_\_\_\_\_\_\_\_\_. |  |
| **Hyperbole** | \_\_\_\_\_\_\_\_\_\_ that is obviously and intentionally \_\_\_\_\_\_\_\_\_\_. |  |
| **Idiom** | Figure of \_\_\_\_\_\_\_\_\_\_ that is \_\_\_\_\_\_\_\_\_\_ based on the words alone, but which has \_\_\_\_\_\_\_\_\_\_ or symbolic meaning. |  |
| **Imagery** | \_\_\_\_\_\_\_\_\_\_ of sensory \_\_\_\_\_\_\_\_\_\_ which enables the reader to visualize the event. |  |
| **Irony** | The \_\_\_\_\_\_\_\_\_\_ of what is expected to happen. This can occur in \_\_\_\_\_\_\_\_\_\_, in situations, or in the behavior of \_\_\_\_\_\_\_\_\_\_.  |  |
| **Simile** | \_\_\_\_\_\_\_\_\_\_ between objects, events, or people, which uses “\_\_\_\_\_\_\_\_\_\_” or “\_\_\_\_\_\_\_\_\_\_.” |  |
| Juxtaposition | Ideas, people, images, or object placed next to one another to \_\_\_\_\_\_\_\_\_\_ their \_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_. |  |
| Metaphor | Exact \_\_\_\_\_\_\_\_\_\_ between two \_\_\_\_\_\_\_\_\_\_ things; used for dramatic or poetic \_\_\_\_\_\_\_\_\_\_; does not use “like” or “as.” |  |
| Mood | General feeling the narrator \_\_\_\_\_\_\_\_\_\_ in the reader through the \_\_\_\_\_\_\_\_\_\_, descriptions, and other features. |  |
| Onomatopoeia | Word that is closely \_\_\_\_\_\_\_\_\_\_ or \_\_\_\_\_\_\_\_\_\_ to the sound it describes. |  |
| Oxymoron | Pairing of seemingly \_\_\_\_\_\_\_\_\_\_ terms used to convey \_\_\_\_\_\_\_\_\_\_ or tension. |  |
| Paradox | Apparent \_\_\_\_\_\_\_\_\_\_ that, upon further \_\_\_\_\_\_\_\_\_\_, may contain truth; used for effect on the reader. |  |
| Personification | \_\_\_\_\_\_\_\_\_\_ of human characteristics to something nonhuman, or the representation of an \_\_\_\_\_\_\_\_\_\_ quality in \_\_\_\_\_\_\_\_\_\_ form; differs from anthropomorphism in that anthropomorphism involves non-humans displaying \_\_\_\_\_\_\_\_\_\_ human traits and being \_\_\_\_\_\_\_\_\_\_ of human behavior. |  |
| Satire | Phrase or entire work that uses \_\_\_\_\_\_\_\_\_\_ to \_\_\_\_\_\_\_\_\_\_ behaviors, events, people, or vices. |  |
| Symbolism | Something used to \_\_\_\_\_\_\_\_\_\_ a larger \_\_\_\_\_\_\_\_\_\_ or idea. |  |
| Synecdoche | Instance of a \_\_\_\_\_\_\_\_\_\_ representing a \_\_\_\_\_\_\_\_\_\_ or vice versa. |  |
| Tone |  Speaker or narrator’s \_\_\_\_\_\_\_\_\_\_ toward the subject of the piece; distinct from \_\_\_\_\_\_\_\_\_\_ in that it is not used to \_\_\_\_\_\_\_\_\_\_ a particular feeling in the reader. |  |