

Things Are Lit at Thornfield

Jane Eyre

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Grade Level	11th – 12th Grade	**Time Frame**	60-70 minutes
Subject	English/Language Arts	**Duration**	1-2 class period(s)
Course	A.P. Literature and Composition, British Literature		

Essential Question

How do context clues, connotation, denotation, and different takes on a text help you clarify the meaning of words?

Summary

During this lesson, students will analyze the techniques used in classical literature versus comic book writing to determine how they contribute to the meaning of unknown vocabulary words. Students will use excerpts from the original text, Jane Eyre by Charlotte Brontë, and the corresponding visuals and text in the graphic novel, Jane Eyre: The Graphic Novel by Charlotte Brontë as their mentor texts throughout this lesson.

Snapshot

Engage

Students participate in a Honeycomb Harvest to match words, definitions, and images for modern-day slang.

Explore

Students receive a word from the original story of *Jane Eyre* by Charlotte Brontë. They write down their best thoughts on the meaning of the word. Using the new information and the excerpt from the original text, students use context clues to help them further determine the meaning of the word. Finally, students read the excerpt from the graphic novel to use the images and illustrations to further their understanding of their chosen word.

Explain

With a partner who analyzed the same term, students create a large Frayer Model on chart paper to share with the class.

Extend

Students go back to the original text and graphic novel to answer the question, “What emotion am I supposed to be feeling?” as they review the Frayer Models their peers have created.

Evaluate

Students complete a Quick Write to answer the question, “How do context clues, connotation,

denotation, and different interpretations of a text help clarify the meanings of words?"

Standards

Oklahoma Academic Standards: English Language Arts (Grade 11)

11.4.R.2: Use context clues, connotation, and denotation to determine or clarify the meaning of words or distinguish among multiple-meaning words.
11.7.R: Analyze and evaluate the techniques used in a variety of multimodal content and how they contribute to meaning.

Attachments

- Explore Handout (Acumen)—Things are Lit at Thornfield! - Spanish.docx
- Explore Handout (Acumen)—Things are Lit at Thornfield! - Spanish.pdf
- Explore Handout (Acumen)—Things are Lit at Thornfield!.docx
- Explore Handout (Acumen)—Things are Lit at Thornfield!.pdf
- Explore Handout (Asylum)—Things are Lit at Thornfield! - Spanish.docx
- Explore Handout (Asylum)—Things are Lit at Thornfield! - Spanish.pdf
- Explore Handout (Asylum)—Things are Lit at Thornfield!.docx
- Explore Handout (Asylum)—Things are Lit at Thornfield!.pdf
- Explore Handout (Brine _ Caste)—Things are Lit at Thornfield! - Spanish.docx
- Explore Handout (Brine _ Caste)—Things are Lit at Thornfield! - Spanish.pdf
- Explore Handout (Brine _ Caste)—Things are Lit at Thornfield!.docx
- Explore Handout (Brine _ Caste)—Things are Lit at Thornfield!.pdf
- Explore Handout (Colloquise)—Things are Lit at Thornfield! - Spanish.docx
- Explore Handout (Colloquise)—Things are Lit at Thornfield! - Spanish.pdf
- Explore Handout (Colloquise)—Things are Lit at Thornfield!.docx
- Explore Handout (Colloquise)—Things are Lit at Thornfield!.pdf
- Explore Handout (Estranged)—Things are Lit at Thornfield! - Spanish.docx
- Explore Handout (Estranged)—Things are Lit at Thornfield! - Spanish.pdf
- Explore Handout (Estranged)—Things are Lit at Thornfield!.docx
- Explore Handout (Estranged)—Things are Lit at Thornfield!.pdf
- Explore Handout (Fettered _ Extirpate)—Things are Lit at Thornfield! - Spanish.docx
- Explore Handout (Fettered _ Extirpate)—Things are Lit at Thornfield! - Spanish.pdf
- Explore Handout (Fettered _ Extirpate)—Things are Lit at Thornfield!.docx
- Explore Handout (Fettered _ Extirpate)—Things are Lit at Thornfield!.pdf
- Explore Handout (Impetuous)—Things are Lit at Thornfield! - Spanish.docx
- Explore Handout (Impetuous)—Things are Lit at Thornfield! - Spanish.pdf
- Explore Handout (Impetuous)—Things are Lit at Thornfield!.docx
- Explore Handout (Impetuous)—Things are Lit at Thornfield!.pdf
- Explore Handout (Inextricable _ Boisterous)—Things are Lit at Thornfield! - Spanish.docx
- Explore Handout (Inextricable _ Boisterous)—Things are Lit at Thornfield! - Spanish.pdf
- Explore Handout (Inextricable _ Boisterous)—Things are Lit at Thornfield!.docx
- Explore Handout (Inextricable _ Boisterous)—Things are Lit at Thornfield!.pdf
- Explore Handout (Philter)—Things are Lit at Thornfield! - Spanish.docx
- Explore Handout (Philter)—Things are Lit at Thornfield! - Spanish.pdf
- Explore Handout (Philter)—Things are Lit at Thornfield!.docx
- Explore Handout (Philter)—Things are Lit at Thornfield!.pdf
- Explore Handout (Plumage)—Things are Lit at Thornfield! - Spanish.docx
- Explore Handout (Plumage)—Things are Lit at Thornfield! - Spanish.pdf
- Explore Handout (Plumage)—Things are Lit at Thornfield!.docx
- Explore Handout (Plumage)—Things are Lit at Thornfield!.pdf
- Honeycomb Harvest—Things are Lit at Thornfield! - Spanish.docx
- Honeycomb Harvest—Things are Lit at Thornfield! - Spanish.pdf

- Honeycomb Harvest—Things are Lit at Thornfield!.docx
- Honeycomb Harvest—Things are Lit at Thornfield!.pdf
- Lesson Slides - Things are Lit at Thornfield!.pptx

Materials

- Lesson Slides (attached)
- Honeycomb Harvest cards (attached, one per student or pair of students)
- Explore handout (attached, one term per student)
    - *Acumen*
    - *Asylum*
    - *Colloquise*
    - *Estranged*
    - *Impetuous*
    - *Philter*
    - *Plumage*
    - *Poignant*
    - *Vehemence*
    - *Fettered & Extirpate*
    - *Brine & Caste*
    - *Inextricable & Boisterous*
- *Jane Eyre: The Graphic Novel* by Charlotte Brontë (ISBN: 978-1-906332-48-8)
- Sticky notes
- Scissors
- Plastic bags or envelopes
- Paper for writing
- Pen or pencil

20 minutes

Engage

Teacher's Note: Lesson Preparation

Before you begin the lesson, copy and cut out enough sets of **Honeycomb Harvest cards** for each group of student pairs. Print on heavier paper, such as card stock, and laminate the cards to ensure that they last longer than just this one lesson. Use envelopes or paper clips to organize the sets of cards.

Use the attached **Lesson Slides** to introduce the lesson to students by displaying **slide 1**. Share the lesson's Essential Question and Learning Objectives on **slides 2** and **3** to the extent you feel necessary.

Display **slide 4.** Introduce students to the Honeycomb Harvest strategy. Group students in pairs and distribute the **Honeycomb Harvest cards** to them. If students need scaffolded instructions, use **slides 5-6** to share an example. As they are working, monitor and ask probing questions to help them determine why they chose these connections. **Slides 7-16** are provided to facilitate a share out with the entire class. Encourage questions and discussion.

20 minutes

Explore

Teacher's Note: Explore Handouts

There are 12 handouts for the Explore portion of the lesson. Partner students up and assign only one of the following terms to them:

- *Acumen*
- *Asylum*
- *Colloquise*
  - Note: You may share with students that this is the British spelling of the term; the American spelling is *colloquize*.
- *Estranged*
- *Impetuous*
- *Philter*
- *Plumage*
- *Poignant*
- *Vehemence*
- *Fettered & Extirpate*
- *Brine & Caste*
- *Inextricable & Boisterous*

The final three handouts, *Fettered & Extirpate*, *Brine & Caste*, and *Inextricable & Boisterous* should be used for those students who need an extra challenge as they have two terms to define in one excerpt.

Move to **slide 17** and pass out the attached **Explore** handouts to students. Instruct students to use their own words and prior knowledge to determine the meaning of the term they have been assigned. Once they have completed this, move to **slide 18**. Have students read the excerpt that includes the term within it, and using the new information and context clues, update their definition. Students should include how their thoughts changed or stayed the same and identify which context clues helped them. Move to **slide 19** and instruct students to read the selection from the graphic novel where the scene is portrayed visually. Again, using the new information, ask to update their definition.

Use **slides 20-22** to share the formal definitions of context clues, denotation, and connotation with students. Instruct them to return to their last constructed definition and, given their new understanding of this academic language, make any revisions necessary.

Move to **slide 23** and instruct students to look up the formal definition of the term and respond to the question, “How is this definition similar to or different from what you originally thought?”

20 minutes

Explain

Move to **slide 24** and share the instructional strategy, Frayer Model with students. Have those who worked on the same term partner up to create a Frayer Model on a sheet of chart paper. Be sure to specify to them that when they provide an example of their term in a sentence, it should be a new sentence, not what was in the original text. Once students have completed their Frayer models, have them share out with the class.

5 minutes

Extend

Direct students to review their term once more in the original text in comparison to the graphic novel. What feelings does each conjure up? Display **slide 25** and share the instructional strategy How am I Feeling? What am I Thinking? Distribute sticky notes to everyone in the class. Ask the students to walk around to each Anchor Chart and answer on their sticky note “What feelings does this word make you think of?”

5 minutes

Evaluate

Display **slide 26** and share the instructional strategy Quick Write with students**.** Instruct them to answer the following question in 2-3 sentences: How do context clues, connotation, denotation and different interpretations of a text help clarify the meanings of words?

Resources

- K20 Center. (n.d.). Frayer model. Strategies. https://learn.k20center.ou.edu/strategy/126
- K20 Center. (n.d.) Honeycomb Harvest. Strategies. https://learn.k20center.ou.edu/strategy/61
- K20 Center. (n.d.) How am I feeling? What am I thinking? Strategies. https://learn.k20center.ou.edu/strategy/187
- K20 Center. (n.d.). Quick write. Strategies. https://learn.k20center.ou.edu/strategy/1127