## **CARD MATCHING**





Interview with a Vampire	

Vampires have pale skin.	Child vampire based off a child who recently passed away.	Vampires are alluring.	Vampires have pale skin.
Vampires are weak to sunlight.	Vampires can't be recorded.	Based on America's fascination with youth and staying young as long as possible.	Vampires are weak to sunlight.
Vampires can't go outside during the day.	Vampires are restricted from entering homes without permission.	Religious influence: Catholicism	Vampires are weak to sunlight.



Vampires are weak to fire.	Vampires are restricted from entering homes without permission.	Religious influence: Mormonism	Vampires are beautiful.
Vampires are restricted from entering homes without permission.	Vampires are faster than normal.	Vampirism is a sickness.	Vampires are wealthy.
Vampires form councils.	Vampires hide in plain sight.	Vampires are wealthy.	Vampires are alluring.
Vampires are warped or inhuman.	Vampires are wealthy.	Vampires form councils.	Vampires are alluring.
Vampires are wealthy.	Vampires are associated with creatures of the night (bats and rats) but can't shapeshift.	Vampires become detectives.	Historical influence: Vlad the Impaler



Historical influence: Elizabeth Báthory	Vampires are associated with sorcery or superpowers.	Vampires are restricted from entering homes without permission.	Vampires can't be seen in mirrors.
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THE GOOD, THE BAD, AND THE SPARKLY

