JULIUS CAESAR—SPEECH #3

Read Mark Antony's speech from Act 3, Scene 2 of William Shakespeare's *Julius Caesar*. Look for different modes of persuasion in the language. Highlight examples. Wherever you highlight, notate which mode of persuasion the highlighted text represents and why.

Antony If you have tears, prepare to shed them now. You all do know this mantle. I remember The first time ever Caesar put it on. 'Twas on a summer's evening in his tent, That day he overcame the Nervii. Look, in this place ran Cassius' dagger through. See what a rent the envious Casca made. Through this, the well-beloved Brutus stabbed; And as he plucked his cursed steel away, Mark how the blood of Caesar followed it, As rushing out of doors to be resolved If Brutus so unkindly knocked or no -For Brutus, as you know, was Caesar's angel. Judge, O you gods, how dearly Caesar loved him! This was the most unkindest cut of all, For when the noble Caesar saw him stab, Ingratitude, more strong than traitors' arms, Quite vanquished him. Then burst his mighty heart, And in his mantle muffling up his face, Even at the base of Pompey's statue, Which all the while ran blood, great Caesar fell. O, what a fall was there, my countrymen! Then I, and you, and all of us fell down, Whilst bloody treason flourished over us.

WORDS BEFORE BLOWS



O, now you weep, and I perceive you feel The dint of pity – these are gracious drops. Kind souls, what weep you when you but behold Our Caesar's vesture wounded? Look you here! [*He removes the mantle.*] Here is himself, marred as you see with traitors. [...] Good friends, sweet friends, let me not stir you up To such a sudden flood of mutiny. They that have done this deed are honorable. What private griefs they have, alas, I know not, That made them do it. They are wise and honorable, And will no doubt with reasons answer you. I come not, friends, to steal away your hearts. I am no orator, as Brutus is, But, as you know me all, a plain blunt man That love my friend; and that they know full well That gave me public leave to speak of him. For I have neither wit, nor words, nor worth, Action, nor utterance, nor the power of speech To stir men's blood; I only speak right on. I tell you that which you yourselves do know, Show you sweet Caesar's wounds, poor poor dumb mouths, And bid them speak for me. But were I Brutus, And Brutus Antony, there were an Antony Would ruffle up your spirits, and put a tongue In every wound of Caesar that should move The stones of Rome to rise and mutiny.

