**Two Voice Poem Rubric**

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| **Criteria** | **Exceeds Criteria -4 pts** | **Meets Expectations – 3 pts** | **Approaches Criteria – 2 pts** | **Does Not Meet Criteria – 1 pt** |
| **Voice** | The poem has two well developed, clearly recognizable voices. | The poem has two recognizable voices. | The poem has two voice but the voices are not clearly recognizable. | The poem does not have two voices. |
| **Opposing Views** | The poem shows two differing, accurate, well developed perspective about the topic. | The poem shows two clear and differing perspectives about the topic. | The poem does not clearly show two perspectives about the topic. | The poem does not show perspectives about the topic. |
| **Accurate Historical Content** | The poem contains multiple accurate and well chosen historical facts. | The poem contains accurate historical facts. | The poem lacks historical facts or facts are inaccurate. | The poem contains little to now historical facts. |
| **Format** | The poem effectively uses two voice format within a structure that is compelling, having some lines said separately and others together. | The poem effectively uses two voice format, having some lines said separately and others together. | The poem does use the proper two voice format, but does not have lines that are separate and together. | The pome is not in a proper two voice format. |

Source: The Syracuse City School District. *Two Voice Poem Rubric*. http://www.syracusecityschools.com/tfiles/folder718/unit05-Rubric.pdf