GUIDED NOTES (MODEL NOTES)

Vocabulary

- **<u>Rotation</u>**: a type of transformation where a preimage is spun by a certain angle measure around a fixed point that is the center of rotation.
- <u>Angle of rotation</u>: the number of degrees by which the preimage is rotated.



<u>Clockwise (CW)</u>: the direction in which the hands on a clock move



 <u>Counterclockwise (CCW)</u>: the opposite direction in which the hands on a clock move

Assume rotations to be counterclockwise unless stated otherwise.

Is a rotation an example of rigid motion? Write your answer below.

Yes, because the preimage and image are congruent.

Special Rotations: Algebraic Rules

Fill in the blanks below.



- Rotating a figure 90° CCW is the same as rotating that figure <u>270°</u> CW.
- Rotating a figure 180° CCW is the same as rotating that figure <u>180°</u> CW.
- Rotating a figure 90° CW is the same as rotating that figure <u>-90°</u> CCW.



Applying Algebraic Rules

1) On the table below, draw the rotated image on the graph based on the provided preimage. Then, write a verbal description of the transformation.

| Graph | Verbal Description | Algebraic Rule |
|---|---|-------------------------------|
| $\begin{array}{c ccccccccccccccccccccccccccccccccccc$ | Rotate the preimage 180° about the origin. | $(x, y) \rightarrow (-x, -y)$ |

Other Rotations

2) What if we rotate a figure around a point that is not the origin? Rotate the following preimage 270° about the point R(1, 2).



3) How should we transform a preimage that is not on a coordinate plane? Rotate the primage below 120° about the given center of rotation, *R*. Draw the rotated image and mark its vertices.



GUIDED NOTES (TEACHER GUIDE)

Example 3

Constructing a rotation with a compass and protractor.

| Construction | Instruction |
|--|---|
| A a generation of the second s | Step 1: Use the protractor to draw a line from <i>Point A</i> to <i>Point R</i> . |
| | Step 2: Use the protractor to measure 120° clockwise around <i>Point R</i> . Leave a mark at 120°. |
| A a manufactor a second a seco | Step 3: Draw a light line from <i>Point R</i> through the mark. |
| R A B B | Step 4: Use the compass to measure the distance from <i>Point R</i> to <i>Point A</i> . |





TRADITIONAL TRANSFORMATIONS, PART 3

