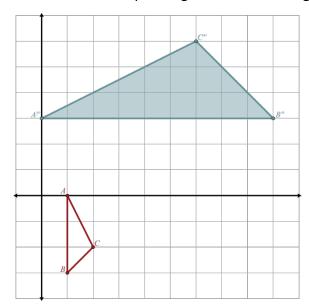
## **COMPOSITION EXIT TICKET**

Use the unshaded preimage and shaded image below to determine the unknown transformation.



**First Transformation:** 

$$(x, y) \rightarrow$$

**Second Transformation:** 

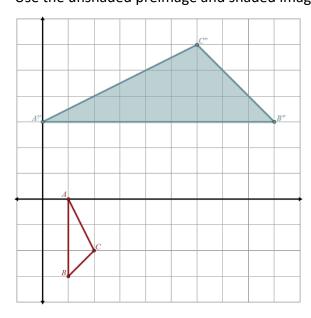
Rotate 90° about the origin

TRADITIONAL TRANSFORMATIONS, PART 5



## **COMPOSITION EXIT TICKET**

Use the unshaded preimage and shaded image below to determine the unknown transformation.



**First Transformation:** 

$$(x, y) \rightarrow$$

**Second Transformation:** 

Rotate 90° about the origin