The Great gatsby and the sense of touch: Texture poetry

What can the texture of an object reveal about a character?

Consider this question: *How can the feeling of a physical object mirror the feelings of a character?*

Procedure:

On a separate sheet of paper, you will explore how the sense of touch functions in *The Great Gatsby* by composing poetry that makes connections between character and an associated object's texture.

# I.Brainstorm

# Character focus:

|  |
| --- |
|  |
| My character of focus: |
| My character’s object of focus (describe the texture using descriptive language): |
| The relationship of my character to the object (what does it reveal about him/her?): |

**II. texture poetry format\***

Use the format below to compose your poem on a separate piece of paper.

\*Adapted from Zain Sanburn (<http://slideplayer.com/slide/2812262/>)

**First it is. . .**

**And then it is like. . .**

**And then it is like. . .**

**And now it becomes. . .**

**And now it is. . .**

**And now it is. . .**

**And now I feel. . . like. . .**

**III. Rubric:**

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| --- | --- | --- | --- |
| **Details** | **Below Target** | **Targeted Goal** | **Above Target** |
| **Characterization of novel’s character**  **\_\_\_\_\_\_\_/25** |  | -Without revealing the character’s name, shows careful consideration of the aspects of character |  |
| **Description of character’s associated object**  **\_\_\_\_\_\_\_/25** |  | -Without revealing the name of the object, shows careful attention to describing the object |  |
| **Relationship between character and object**  **\_\_\_\_\_\_\_/25** |  | -The relationship between the object and the character is shown. Particularly, the impact of the feeling of the object reveals aspects of the character’s feelings |  |
| **Descriptive language**  **\_\_\_\_\_\_\_/25** |  | -In each line, rich figurative language used to describe the texture of the object is used with precision and for impact |  |
| **Total: \_\_\_\_\_\_\_/100** | | | |