

THE GREAT GATSBY AND THE SENSE OF TOUCH: TEXTURE POETRY

WHAT CAN THE TEXTURE OF AN OBJECT REVEAL ABOUT A CHARACTER?

Consider this question: *How can the feeling of a physical object mirror the feelings of a character?*

PROCEDURE:

On a separate sheet of paper, you will explore how the sense of touch functions in *The Great Gatsby* by composing poetry that makes connections between character and an associated object's texture.

I. BRAINSTORM

CHARACTER FOCUS:

My character of focus:
My character's object of focus (describe the texture using descriptive language):
The relationship of my character to the object (what does it reveal about him/her?):

II. TEXTURE POETRY FORMAT*

Use the format below to compose your poem on a separate piece of paper.

*Adapted from Zain Sanburn (<http://slideplayer.com/slide/2812262/>)

First it is. . .

And then it is like. . .

And then it is like. . .

And now it becomes. . .

And now it is. . .

And now it is. . .

And now I feel. . . like. . .

III. RUBRIC:

Details	Below Target	Targeted Goal	Above Target
Characterization of novel's character _____/25		-Without revealing the character's name, shows careful consideration of the aspects of character	
Description of character's associated object _____/25		-Without revealing the name of the object, shows careful attention to describing the object	
Relationship between character and object _____/25		-The relationship between the object and the character is shown. Particularly, the impact of the feeling of the object reveals aspects of the character's feelings	
Descriptive language _____/25		-In each line, rich figurative language used to describe the texture of the object is used with precision and for impact	
TOTAL: _____/100			