Balance

Symmetry or visual weight in the composition of a piece of art



Movement Using line, shape, and form to create the illusion of motion



Emphasis/ **Focal Point** Elements that guide the viewer's attention through a piece to a specific point in the work



Contrast

Difference in theme, imagery, and color to strengthen the other principles of the piece

I.F.A.R.

Pattern

Systematic and repetitive use of the same motif or design

DIAMONDS, NOT JUST A GIRL'S BEST FRIEND



Rhythm Like elements, shape, colors, or patterns with intentional subtle variations



Variety Using compositional elements to create tension and dissonance in a work



Unity Using compositional elements to create harmony and wholeness to a work

