MAD LIBS

|  |  |
| --- | --- |
| **Roles** | **Description** |
| **Scene Description** | Create at least two “*slug lines*” that establish the general location, specific location, and time of day. Example: INT. POLICE STATION - BATHROOM - NIGHT.For each *slug line*, create a scene description in paragraph form that describes the look, feel, weather, and any unique qualities of a setting.Create at least five *action lines* or *scene descriptions* written in the present tense that can be assigned to characters during the dialogue.  |
| **Dialogue** | Write at least two pages of dialogue for two characters. Include *dialogue extensions* and *parentheticals* as needed.Make sure to label the dialogue with the characters name centered over what is being said. |
| **Character Descriptions and Post-production** | Write two *character descriptions*. Be descriptive, but brief. EX: TIMMY (21, bleach blonde hair, eyebrow piercing). Write at least two *transitions,* right-justified in all caps.Write a *montage* at least a half page in length.Find a song for the montage write the *lyrics* throughout as needed. |