MAD LIBS

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| **Roles** | **Description** |
| **Scene Description** | Create at least two “*slug lines*” that establish the general location, specific location, and time of day. Example: INT. POLICE STATION - BATHROOM - NIGHT.  For each *slug line*, create a scene description in paragraph form that describes the look, feel, weather, and any unique qualities of a setting.  Create at least five *action lines* or *scene descriptions* written in the present tense that can be assigned to characters during the dialogue. |
| **Dialogue** | Write at least two pages of dialogue for two characters. Include *dialogue extensions* and *parentheticals* as needed.  Make sure to label the dialogue with the characters name centered over what is being said. |
| **Character Descriptions and Post-production** | Write two *character descriptions*. Be descriptive, but brief. EX: TIMMY (21, bleach blonde hair, eyebrow piercing).  Write at least two *transitions,* right-justified in all caps.  Write a *montage* at least a half page in length.  Find a song for the montage write the *lyrics* throughout as needed. |